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# Maine Campus February 12 2001

Maine Campus Staff

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## Valentine's Day, time for condoms 101

By Kimberly Leonard  
Style Editor

National Condom Day is Wed., Feb. 14. On Valentine's Day, the American Social Health Association is asking and reminding people to "love responsibly."

"Valentine's Day is nationally recognized as a time for love, to tell that special person in your life just how much they mean to you," said Linda Alexander, president and CEO of ASHA. "We encourage people to talk openly and honestly with their sexual partners about the sensitive subject of condoms as a way to reduce the risk of sexually transmitted diseases."

Every year there are an estimated 15.3 million diagnosed cases of STDs in the United States.

"By using a condom you avoid getting or transmitting an infection that you might not even know you have," said Alexander.

The Food and Drug Administration has created a number of guidelines for safe condoms usage to prevent pregnancy and STD transmission. First, latex condoms should be used rather than natural membranes, because latex offers greater protection against viral STDs. Condoms should also be stored in a cool, dry place, which excludes wallets or glove compartments. Condoms which look damaged — brittle, sticky, discolored or punctured — shouldn't be used.

Condoms should also be put on before any genital contact. Putting it on before assures that no bodily fluid will be exchanged, minimizing the risk of STD transmission. Lubrication should also be used. Lubricants should be water based rather than oil or petroleum based. Oil based lubricants weaken latex, increasing the possibility of breakage.

Additionally, according to the FDA, spermicides offer some extra protection against STD transmission. Use of vaginal spermicides is likely to provide extra protection.

If a condom breaks during use, it should be replaced immediately. If it breaks after ejaculation, the FDA suggests immediate use of spermicide. Planned Parenthood suggests women wash immediately with soap and water as well as asking their physician about emergency contraception.

After ejaculation, the penis should be withdrawn while still erect to prevent the condom from slipping off. Condoms should

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## Reverend Glover speaks on race, peace

By Emily Lamoureux  
For The Maine Campus

One race, many cultures is the theme Rev. Clarence Glover carries with him. In celebration of African-American Heritage Month, Glover spoke on the reconciliation of the human race.

Rev. Clarence Glover, the executive director of multicultural education for the Dallas public school system, asked his audience to open their eyes to today's racism problem. He said elimination of racism is not possible until our society realizes the problem persists. He said until a desire for community is present people will not be able to live in a peaceful union. He came to the University of Maine to speak to students and faculty about living in such a union.

Glover wore a traditional African dress consisting of a long robe and a skullcap and a tie to celebrate the joining of Africa and America. By wearing ancient African clothing Glover said he is able to reclaim his pre-slavery identity.

Glover spoke of how all humans came from a mutual place. He went on to say that we are one biological community with common blood. He

believes the journey to peace and justice will require us to realize the connection between the races. Once each culture's uniqueness is acknowledged, the framework to rid our society of racism will be established.

Last Thursday night a diverse audience attended Glover's speech and at least one woman was inspired to take the journey.

"Glover is a very powerful and informative speaker," said Jamie Bragg, a second year UMaine student. "I was very inspired by his speech."

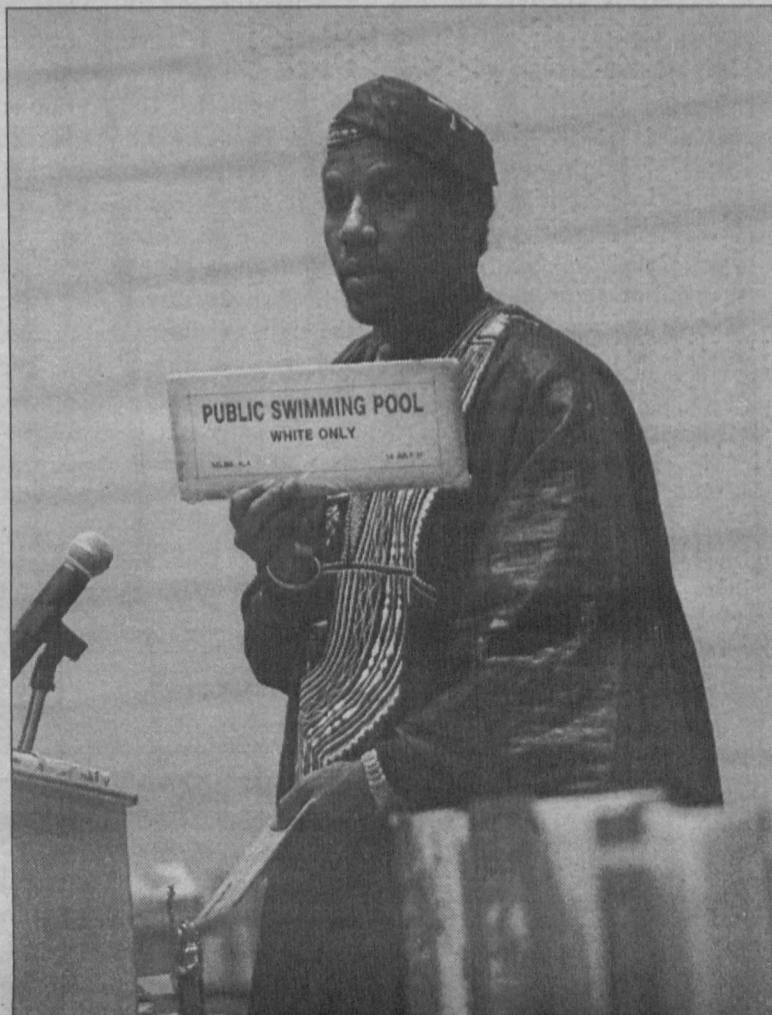
Glover referred to race as the witchcraft of our time because the concept is based on artificial perceptions alone.

According to anthropologists, there is no such thing as race. Glover said the idea of race came from faulty science. Race only looks at physical appearance and fails to reflect that human composition is 99 percent the same.

Glover talked about how there cannot be reconciliation in America because there was never a peaceful relationship among the races.

"We must first apologize, for we live in a country that was

See GLOVER on page 2



Clarence Glover used props to impact the effectiveness of his speech on ending racism of all colors at Neville Hall on Friday night. CAMPUS PHOTO BY MARK LIPCZYNSKI

## Astronomy professor publishes fourth book

By Derek Breton  
For The Maine Campus

Some people run away from the unknown, but not Neil Comins.

Comins is an astronomy professor at the University of Maine, and just published his fourth book, entitled "Discovering the Essential Universe."

Comins started his college career in engineering, following in his father's footsteps.

But unlike his father, Comins wasn't satisfied with that line of work.

Engineering works with tools, but never went into enough depth, Comins said. "I wanted to understand how the tools work," he said.

Comins, then a student at Cornell University, began to take traditional science courses where his passion for astronomy started to develop.

"Science opened up interests," Comins said. "It created more questions than I had answers to. The more I had questions, the more I wanted answers."

Comins graduated from Cornell with a bachelors of science. He earned a masters degree from the University of Maryland before obtaining his Ph.D. from University College in Cardiff, Wales.

Initially, Comins studied in the field of general relativity before developing a serious interest in the spiral structure of galaxies.

Based on computer and math-

ematical models, the spiral structures of galaxies eventually break down. In real life, Comins said, they don't.

Thus was created a question that Comins couldn't solve, fueling his internal fire to pursue astronomy and head forward to understand the unknown.

In 1978 Comins began his career at the UMaine and in 1993 he published "What If The Moon Didn't Exist?"

Comins had wanted to publish a book, but couldn't think of an original way to approach the topic of astronomy.

"I didn't want to write a book until I had something original to say," he said. "There are dozens of good astronomy writers out there. I didn't want to rehash what those writers had said."

During a conversation with fellow UMaine astronomy professor Dave Batuski, Comins found his angle.

"He said 'We astronomers look at this world the same way too much.' I said, 'OK, let's look at this world differently,'" he said.

At the same time, Comins' son, James, was going through a questioning phase.

"He was like other children that age," Comins said. "He was always asking 'What if?' questions."

His son's questioning sparked

See ASTRONOMY on page 4



Neil Comins, professor of astronomy, has recently published his fourth book "Discovering the Essential Universe," a popular astronomy textbook. CAMPUS PHOTO BY SCOTT SHELTON





# LEGALAffairs

By Ted Curtis  
Legal Affairs Columnist

**Q.** My husband and I were wondering if you could help settle an ongoing debate. The scenario is this: You are pulled over by a police officer only to realize that you have left your wallet at home. My husband says that you have 24 hours to bring your driver's license to the police station. I believe that you must carry your license at all times and that failure to provide a valid license can result in a ticket. Who is right? (P.S.- a dinner is riding on the outcome!).

**A.** According to the Maine Motor Vehicle Statutes (Title 29-A § 1408), "A licensee ... must have the license in immediate possession when operat-

ing a motor vehicle." The statute further states that "On demand of a law enforcement officer, the licensee must produce the license for inspection."

Therefore, in the State of Maine, a driver must carry a license whenever operating a motor vehicle. Failure to do so could result in being served with a Violation Summons and Complaint. However, if it's any consolation, once charged with not being in possession of a license, the driver does have the right to appeal the charge, and it is possible to have the charges dismissed. To do so, the driver would need to produce at trial and at the appropriate District Court a copy of the Violation Summons and Complaint that was received along with proof that a valid

license was held at the time of the violation.

As long as the driver files a "timely answer" to the complaint and provides satisfactory evidence to the court at the time of the trial that they held a valid license at the time of the incident, the court must dismiss the complaint, according to the Maine Statutes. In the end, I think both you and your husband will agree that it is simply easier to always carry your license when you plan to drive a car. Enjoy your dinner!

**Q.** I am thinking of applying for law school, but I have a question: can someone convicted of a felony (assault on a police officer) practice law?

**A.** Each state decides who may practice law in its courts.

In Maine, a person who has been convicted of a felony may be admitted to the Maine Bar. However, part of the application process requires three persons to attest to the applicant's moral character. The applicant must list any criminal convictions (other than minor traffic violations) in any jurisdiction and the circumstances thereof.

You should seek the counsel of your faculty advisers, both here at the University of Maine and also in your law school, so you are prepared to address the question when you graduate from law school. An applicant who obtains counseling develops a record of public service and a commitment to the public good may be able to overcome the hurdle.

In a well known case a few

years ago, a person convicted of major trafficking in illegal drugs and of eluding the law for years ultimately completed law school and was admitted to the practice and clerked for a Maine Supreme Court Justice. That case was highly controversial but does show that your goal is possible.

Legal Services of Student Government is located on the third floor of the Memorial Union (581-1789). Office hours are Monday 10 a.m. to 5 p.m. and Wednesday and Thursday 10 a.m. to 7 p.m. Legal questions may be presented to the Legal Services office, conveyed to us by inter-office mail, or sent to Theodore Curtis or Jennifer O'Leary on FirstClass. Copyright Theodore Curtis, 2001.

## Condoms

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never be reused.

According to [www.safersex.org](http://www.safersex.org), the correct way to put a condom on begins with putting a few drops of water-based lubricant in the tip of the condom. The condom should be put on while the penis is erect. Second, the tip of the condom should be held to leave extra room and the condom should be rolled down over the shaft of the penis. More water-based lubricant should be applied to the outside of the condom.

After orgasm, according to the Web site, the base of the condom should be held during withdrawal.

Condoms come in all shapes, sizes and colors. In addition to lining supermarket and drugstore shelves, they can be ordered online. [www.rubbertree.org](http://www.rubbertree.org) offers condoms in nearly every make and model from American made Trojans and Lifestyles to European and Japanese made

Mamba and Kimonos. The site also offers a variety of options such as female condoms, dental dams, natural membrane and polyurethane as well as fun brands such as Trustex, which offers assorted colors and flavors — from vanilla to grape.

The idea of safe sex isn't a new one. The first recorded use of condoms, according to [www.avert.org](http://www.avert.org), is dated to 1000 BC when the ancient Egyptians used linen sheaths for protection against disease. The earliest evidence of condom use in Europe dates from 100 AD. In Combarelles, France scenes in cave painting depict condom use.

Later, in the 1500s, Gabrielle Fallopius invented a sheath made of linen and conducted trials among 1,100 men - none of whom became infected with syphilis. The outcome of the tri-

als were recorded in Italy.

In the 1700s, a condom made from animal intestines was made available. The drawback was the expensive price.



On Wednesday, Feb. 14 the American Social Health Association will sponsor National Condom Day. CAMPUS PHOTO BY KIMBERLY LEONARD

In 1844, Goodyear and Hancock tire and rubber companies began to mass produce condoms made out of vulcanized rubber - crude rubber made into strong elastic material.

In 1861, the first print advertisement for condoms ran in The New York Times touting "Dr. Power's French Preventatives." Later, in 1873, The Comstock Law prevented the advertisement of any sort of birth control.

In the 1880s the first latex condom was made, although it would be the 1930s before they were widely used. By 1935, 1.5 million condoms were being produced each day in the United States.

Through the 1980s and 1990s condom manufacturing became fixated on emphasizing pleasure as well as protection. The 1990s also saw the first production of a polyurethane condom.

## Glover from page 1

taken," Glover said.

He said a sense of healthy cultural identity must first be established before complete multiculturalism can be attained.

Glover works with 150,000 students per year on racism and cultural identity issues. This month alone Glover will be giving 20 lectures throughout the country.

University of Maine grounds crews will remove accumulated snow and ice from two residence hall parking lots between 6 p.m. and midnight on Tuesday, Feb. 13.

The affected lots are the North York Lot and the South York Lot.

Signs will be posted at the affected lots during the day on Monday.

Students who have vehicles parked in those lots must move those vehicles before 6 p.m. on Tuesday, Feb. 13. The designated alternate parking area during this time will be the Libby Lot and the Sawyer Lot. Signs will be posted there, as well.

## Learn German This Summer At URI

2000 GERMAN SUMMER SCHOOL

June 25 - August 4, 2000

The University of Rhode Island, in cooperation with the Goethe Institute Boston, is hosting the 20th Annual German Summer School of the Atlantic. German will be the sole language of communication, and German life and culture the heart of this six week residency program of intensive language study. Earn up to nine undergraduate or graduate credits while living in the beautiful surroundings of our country campus, just minutes away from Rhode Island's magnificent beaches and historic Newport. This program is ideally suited for anyone wishing to enroll in beginning through master's level German. Take advantage of this rare opportunity to participate in this total German language experience.

Contact: Dr. Norbert Hedderich,  
Dept. of Languages,  
URI, Kingston, RI 02881  
Phone: 401-874-4710  
E-mail: [hedderic@uri.edu](mailto:hedderic@uri.edu)  
Hearing impaired: 401-277-5020



University of Maine grounds crews will remove accumulated snow and ice from three residence hall parking lots between 6 p.m. and midnight on Monday, Feb. 12.

The affected lots are the the Somerset Hall Lot, the Orchard Lot, and the Hilltop Lot.

Signs will be posted at the affected lots during the day on Tuesday.

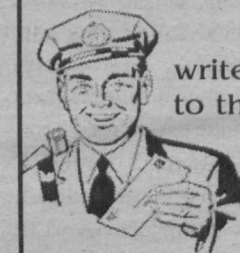
Students who have vehicles parked in those lots must move those vehicles before 6 p.m. on Monday, Feb. 12.

Signs will direct students to designated alternate parking areas, which will be the Maine Center for the Arts lot on Monday night.

Students will be required to return their vehicles to their residence hall lots by 8 a.m. Thursday morning, to open the Maine Center for the Arts lot for commuter parking.

Vehicles which are not moved from the Somerset Hall, Orchard and Hilltop lots by 6 p.m. on Monday will be subject to towing.

## YOUR OPINION MATTERS.



write a letter  
to the editor.

The Maine Campus

Use your head...  
...always wear a condom.

The Maine Campus UMaine's thrice-weekly newspaper



## Student government VP adjusts to new position

By Michelle Savage  
For The Maine Campus

Being a full-time student and trying to maintain a life outside of academics is a difficult task for anyone. Add being an international student who is largely responsible for communicating the opinions of about 10,000 students. Kamal Shannak is doing just that at the University of Maine.

Shannak is a third-year computer engineering major who was born and raised in Aman, Jordan.

Shannak was on the ballot for the position of vice president of Student Government, Inc. when fellow international student Fred Odera asked Shannak to be his running mate in the election. The vote was administered over the UMaine e-mail system, FirstClass, and went in favor of the Odera/Shannak ticket.

Shannak has only been in office since the start of the semester, but has been very busy.

"Fred and I have been mostly learning the ropes of student government in these past few weeks," he said.

A major role of the vice president of Student Government is the position of president of the General Student Senate. Shannak said he is looking forward to working with the Senate and recognizes the power of their voice.

"All the power is in the Senate," Shannak said. "The Senate does everything."

Shannak brings leadership experience to the vice presidency. During his three years at UMaine he has been involved in

the International Student Association, Hall Governing Boards, Residents On Campus, Recreational Sports, and most important to him, new student orientation.

"Being involved in student orientation throughout my time here in Maine has helped me do everything," Shannak said. "It has helped me develop leadership skills and to get more involved."

Shannak saw the opportunity to get involved with Student Government as a good way to make changes for students at UMaine and also to get them more involved. The Odera/Shannak team has proven to be unique because they are the first team of international students to win the election. They are also the first president and vice president who have not previously been involved in Student Government.

Shannak says he and Odera have many ideas in mind for their term.

"We are mainly looking at directly connecting the students with the Student Government, Inc.," he said.

Odera and Shannak are working on a series of informational, question and answer style panels for students to attend on many topics pertinent to the student population. They also hope to fill all the seats in the GSS, which has been a problem in the past.

Shannak is aware of and prepared for the work that lies ahead of him.

"This is a huge job with the students as my employer," said Shannak.

## Afeni Shakur brings Tupac's legacy, poetry to UMaine

By Joe Gunn  
Campus Politics Reporter

Afeni Shakur, mother of the late rapper, actor and poet Tupac Shakur, will speak tomorrow evening at the Maine Center for the Arts. She will discuss her experiences with the Black Panthers, her legal struggles with Death Row Records CEO Marion "Suge" Knight and the recent release of an album containing her late son's poetry. The talk is sponsored by the Guest Lecture Series, a division of Student Entertainment.

Having gained legal possession of hundreds of her son's unreleased songs, Shakur has started her own record label, Amaru Records. Last November the label released the album "The Rose That Grew From Concrete," from a previously published book of Tupac's poetry. Through the continued release of her son's work, Shakur has vowed to keep Tupac's memory and legacy of alive for future generations.

Shakur was born Alice Faye Williams in North Carolina in 1946. After moving to the South Bronx in New York, she joined the local chapter of the Black Panther Party in 1968.

In April 1969, she and 20 Panthers were arrested on several felony charges that included conspiracy to bomb several public areas in New York City. In the ensuing legal battle, her bail was revoked and she was imprisoned in Greenwich Village.

At the same time, she was pregnant with Tupac. She and her colleagues were acquitted of all charges in May 1971, and Tupac was born a month later.

While the Panthers disbanded in the 1970s, Shakur still continues to uphold the principals of the organization, which included the education, welfare and professional and legal freedom of the African American community.

Shakur's talk, which is free of charge, will begin at 7 p.m. in the MCA.

## Winter Carnival 2001

### Monday, Feb. 12

- Blood Drive: Sponsored by VOICE 581-1796
- Brown Bag Discussion Series: Noon in the Memorial Union, Bangor Lounge
- Beat the Winter Blues: Blue Food Day in the Dining Halls: Dining Services
- Beat the Winter Blues information tables in the Commons: Counseling Center
- Sign up for the Snow Sculpture Contest in Totman Lounge of the Memorial Union 581-4183. Cash Prizes for the winners.

### Tuesday, Feb. 13

- Blood Drive: Sponsored by VOICE 581-1796
- Java Jive: Music by Adele St Pierre in the Memorial Union, Bangor Lounge at 8:00 p.m. Free admission and coffee
- Relaxation and Meditation Series: 4:00 p.m. in the Memorial Union Drummond Chapel. Call 581-1392 for information
- Guest Lecture Series: Tu Pac's Mother: Afeni Shakur MCA 581-1701

### Wednesday, Feb. 14

- Cinematique Independent Film Series: Miss Evers' Boys at 7:00 p.m. Donald P Corbett Auditorium
- Valentine Night Ice Skating next to Lengyel Gym: UMaine Polar Bears and Alumni Association
- Valentine's Day Dining: At all of the Commons all day

### Thursday, Feb. 15

- Scavenger Hunt: Groups can sign up at the University Bookstore at 10:00 a.m. Prizes for 1st, 2nd and 3rd place teams.
- Memorial Union Vendor Fair: Go shopping in the Union and help support clubs and organizations.
- WMEB Broadcast from the Memorial Union Lobby from 10 a.m. to 3 p.m.
- The Roommate Game: in participating Residence Halls
- Men's Basketball Game: 7:30 p.m. 581-BEAR

### Friday, Feb. 16

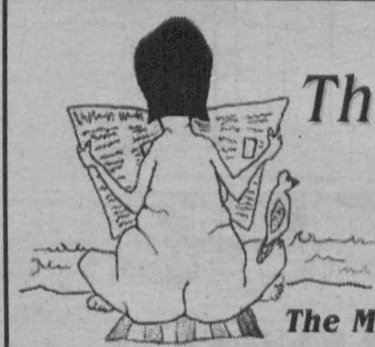
- Memorial Union Vendor Fair: Go shopping in the Union and help support clubs and organizations.
- TGIF Jazz Music: Noon in the Lobby of the Memorial Union
- UMaine Black Bear Hockey 7:30 p.m. 581-BEAR
- Comedian Buzz Sutherland 9:30 p.m. at Wells Conference Center Free for Students!
- UMaine/BSO Graduate String Quartet: 7:30 p.m. Minsky Recital Hall
- Ride The MaineBus to the movies or the mall \$1 round trip. 581-1734

### Saturday, Feb. 17

- Winter Carnival Playground:
- Sled Races: at Sigma Nu 1:00 p.m. All are welcome! Call 581-1082 for sign-up
  - Cross Country Skiing and Snowshoeing: Call 581-1794 for details
  - Snowshoe Race at 2:00 p.m. on the Mall sponsored by New Student Programs
  - Snow Sculpture Contest: Call 581-4183 for details or to sign-up
  - Broomball and Volleyball Tournaments: 9:00-1:00 p.m. Call 581-1082 for details
  - Hot Chocolate and Snacks on the Mall: LCU and Sigma Phi Epsilon
  - Sleigh Rides on the Mall 2:00 p.m. Meet at the tent
  - Ice Skating next to Lengyel Gym: Open all day and night
  - Z 107 Broadcast from the University Mall and the sled races
  - UMaine Men's Black Bear Hockey 581-BEAR
  - UMaine Men's Basketball Noon 581-BEAR
  - Open Ice skating in Alford after the Hockey Game
  - Ride The MaineBus: Campus rides all day, trips to the movies or the mall in the evening. 581-1734
  - Bonfire at the Steam Plant Parking lot at 4:00 p.m. by the Friends of Maine Hockey

### Sunday, Feb. 18

- Take The MaineBus to Sugarloaf. Sign up in the Totman Lounge, Memorial Union \$5 in advance, \$10 the day of the trip
- Black Bear Cross Country Ski Race: Recreational Programs 581-1082
- Snow Golf next to Lengyel Gym 12:00 - 4:00 p.m. Sponsored by VOICE 581-1796



The Maine Campus recycles.  
share it with a friend.

The Maine Campus UMaine's thrice-weekly newspaper

The **STUDENT ACADEMIC CONFERENCE TRAVEL FUND** for Undergraduate Students will hold its second competition of the academic year. This fund serves undergraduate students who need financial assistance for travel to meetings/conferences of an **academic** nature. Applications must be submitted to the Office of Academic Affairs (201 Alumni Hall) by **Monday, February 19, 2001**. Money will be awarded for travel taking place between February 20 and September 23, 2001. Applications may be obtained from Joan Day at the Office of Academic Affairs, 201 Alumni Hall, or by calling 1-1547.

**Open your mind** You may learn something about yourself.  
The Maine Campus  
UMaine's thrice-weekly newspaper



# On the Internet you can always hurt the one you used to love

By Danny Gallagher  
Daily Texan

AUSTIN, Texas (U-WIRE) - With Valentine's Day coming up there sure isn't a lot of love left in the world to celebrate.

Back in January, Oscar award-winning Kim Basinger filed for divorce from her husband and star of Thomas and the Magic Railroad, Alec Baldwin, causing Kim's father to go on a two day press rant about Alec's furious fits of rage. Then, Jennifer Lopez left her boyfriend Sean 'Puffy' Combs right in the middle of his alleged altercation at a nightclub.

And just a couple of days ago, Tom Cruise and Nicole Kidman decided that it was time to go their separate ways. My God, if the ridiculously rich, the overly self-obsessed and the really, really famous can't stick with their eternal soul mates, what hope is there for me? Uh, I mean, the rest of us?

My advice to Tom, Nicole, Kim, Alec, Jennifer and Puffy is not to dwell on those little things that drove you apart, whether it was fits of anger or an argument over who left empty gun clips all around the house for someone else to clean up. Instead, why not put the one you used to love in their place with Web sites that let you reach out and give them a nice, hard bitch-slap.

## Bitchslapped.com

Speaking of bitch-slapping (Can I say "bitch slap" in the paper? Oh well, too late), if your goal is to bitch slap your former valentine without getting served a subpoena, then go to the official Bitch-Slap-serving website at Bitchslapped.com.

It's got a great looking design,

and is fairly well organized. Sometimes the pictures clash against lines of text, but it's not unreadable or as difficult to understand as a calculus class taught by a professor who speaks in Morse code.

Also, the way you send a bitch-slap to someone involves more than just a visual online greeting card with curse words inserted in the salutation. It's a complete visual and aural experience in pain and humiliation.

You can pick one of four animations to show what it looks like to get bitch-slapped based on whichever one looks closest to your ex, from Trailer Trash Trish to Norman the Know-It-All. You can also accompany the card with an audio message, telling them that they've been bitch-slapped just in case they're too stupid to figure it out with just a picture of a hand vigorously slapping a picture of their face.

**The Psychotic Valentines Greeting Generator** [www.cyberstudio.com/mindcandy/vd/svgg.html](http://www.cyberstudio.com/mindcandy/vd/svgg.html)

But if sending normal Valentine's greetings to your ex if the usual death threats and ransom notes are starting to get a little monotonous year after year then put down that prescription bottle of Ritalin and let someone else do the writing for you with The Psychotic Valentines Greeting Generator.

Just think how much sweeter and personalized that Hallmark greeting card with the pink bunny impaled on a stick would look with sweet little phrases written inside like "The purple bunny that lives under my tongue, is making me tell you, Happy Valentine's Day! I'll send your gift as soon as they stop watching me" or "The iridescent,

fuzzy, yellow, upside-down dwarf in my attic, that whispers to me at night, will keep biting me on the cheek until I tell you, Happy Valentine's Day! I've been watching you from inside your closet and I feel so close to you!"

## Twisted Valentine's Day Cards

[www.cyberstudio.com/post](http://www.cyberstudio.com/post)

You can also copy-and-paste those insane sayings into their own Twisted Valentine's Day Cards, which are even more insane looking than the images of iridescent, fuzzy, yellow, upside-down dwarfs that currently refuse to leave my mind. Styles range from cow tipping to save the whales to offend everyone, which attempts to offend viewers more than Andrew "Dice" Clay at a WOW summit.

Each category, unfortunately, only has one card to go around, but they'll get the job done if your significant ex sees them.

## Pinstruck.com

[www.pinstruck.com](http://www.pinstruck.com)

But sometimes you want to do more than just strike fear in the heart of your ex or put them in a constant and daily state of paranoia you want to literally put a curse on them. If you're like me and your parents sent you to get communion instead of chicken's blood every Sunday, then head over to Pinstruck.com. It's the one spot on the net that lets you hex someone without the added discomfort of accidentally sticking needles into your own fingers.

Normally, the site was designed to send curses to those victims who were silly enough to have e-mail, but you can do so much more with the curses that you send. Not only

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## Astronomy

from page 1

his own questions and soon "What If The Moon Didn't Exist?" was underway.

"When you start asking those types of questions you get insights that truly boggle the mind," he said. "It was epiphany. It changed the way I saw things."

Comins proceeded to publish two astronomy textbooks after his first book. He then penned "Discovering the Essential Universe" which was published in January of 2001.

Those texts are used at more than 200 universities throughout the world.

His first of the two books, "Discovering the Universe," looked at traditional astronomical observations and theories. He also implemented a new twist that would make his texts some of the best-selling astronomy books in the world.

Comins decided to address popular misconceptions in his books.

"There are a lot of things that you the reader think you know, but you don't," Comins said.

Comins' wife, Suzanne Comins, is an English professor who has spent time editing several books. She knew that her husband was on to something with his new angle.

"I thought it was a really good idea," she said. "He really, really wanted to reach the widest possible audience. He has a very fertile mind. He's always questioning."

His newest book is the same as his last edition of "Discovering the Universe," but lacks much of the academia traditional textbooks contain, as well as much of the price.

Comins understood many professors in the world of astronomy already had the work books that they wanted their students to use but were looking for a source book. "Discovering the Essential Universe" holds all of the information of his previous books,

plus the newest updates in astronomy.

The book he has coming out this summer will take a completely different look at the universe than any of his other writings. "Heavenly Errors" will address about 100 misconceptions in astronomy, including the 50 greatest misconceptions.

Comins is working on two other books at this time, including Joshua's Atom; a book that will take a "warm and fuzzy" approach to science that will all be related back to his nine-year-old son Joshua. The other is a textbook that will follow in the same path as the "Discovering the Universe" editions.

With all of his work, Comins claims that he still only works a regular nine to five day, but he has been known to type 3,000 words in that time.

His wife, however, claims that after everyone has gone to bed, Comins can frequently be found hard at work, well into the wee hours of the morning. She does maintain that he always finds time for her and their two sons, Josh, 9, and James, 15.

"He puts in a lot of hours," she said. "He's a very hard worker."

Despite his accomplishments; Comins is humble about what he has done.

"I've made incremental additions to the body of knowledge," he said. "I don't perceive anything I've done as break through. I have no desire for fame and fortune. I don't feel I need the spotlight."

Batuski believes his friend has done much more than he is willing to admit.

"When he first got started I thought it was just going to be another astronomy book. I never imagined it would be one of the best selling astronomy books in the world," Batuski said. "He's accomplished stuff very few astronomers even try to do."



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# Study reveals more complications from fetal alcohol syndrome



Marie Hayes speaks with the audience after her colloquium on fetal alcohol syndrome Friday morning at Acadia Hospital in Bangor. CAMPUS PHOTO BY KIMBERLY LEONARD

By Amanda Hebert  
Assistant News Editor

It is easy for students at the University of Maine to forget there is a greater community beyond the world of parking problems and Coca-Cola. Some forget the problems of poverty and alcohol just beyond our borders. But Marie Hayes, an associate professor of psychology at UMaine, has not forgotten.

Hayes and the psychology department at UMaine are working in conjunction with Acadia Hospital, the Bangor Mental Health Institute, Community Health and Counseling Services and Eastern Maine Medical Center to study fetal alcohol syndrome. She spoke about her studies Friday morning at Acadia Hospital.

She said even a small amount of alcohol consumed during pregnancy can reduce the volume of a baby's brain.

"[Alcohol] would be capable of deleting millions of neurons in the forebrain," she said. "We found effects down to one drink a week."

Hayes said effects are made worse by continued binge drinking. Alcohol consumption during the third trimester is especially

damaging to the fetus.

The problem of fetal alcohol syndrome is especially large in Maine, which has one of the highest alcoholism rates in the country. Hayes said this, in combination with poor prenatal care often caused by poverty, can be detrimental to the fetus and throughout the child's life.

"When we talk about the brain we talk about early insult," she said.

Children with FAS are born with low birth weight, and the problems compound from that point. Children who were exposed to alcohol during gestation suffer from memory problems, impaired vision, impaired motor development, hyperactivity and problem solving difficulties.

"Infants who were exposed to alcohol show a lack of inhibition control," she said. "[Such as] behavior problems and problems staying on task as in the classroom."

The longer prospective mothers have consumed large amounts of alcohol, the more problems her children could have, even if she does not drink during pregnancy.

"Drinking for several years not only sets a pattern, but damages the reproductive system," she said.

In women, the damage is done

to the eggs, but men's reproductive systems are not immune. Hayes said while this is an understudied topic, sperm production, quality and mobility are affected by large amounts of alcohol consumption at any point in his life.

"This is when the father has been alcohol-free for a significant amount of time," Hayes said.

Hayes said the surprise in her most recent study showed that when the father had a problem with alcohol, the mother was less likely to share the problem.

"It's a severe emergency, and someone has to run the show," Hayes said.

Hayes said the populations in Maine are good to study the effects of alcohol on children because there is little mixing of toxins. While many women drink during pregnancy, very few use any other types of drugs so alcohol related problems are easier to isolate.

"Our study showed that these disadvantaged women in rural Maine ingest a lot of alcohol and tobacco, but nothing else," Hayes said.

Hayes is currently working on her next study of FAS and collaborating with UMaine to recruit pregnant women for the study.

## Internet

from page 4

can you place a curse on a victim's soul, but you can track the curse that you've sent to make sure they get what's coming to them, read the angry letters they sent to the site after receiving the curses or remove the curse yourself when you feel that they have served enough penance.

The design is also very sweet. The toolbar is decorated with pictures of severed fingers as the buttons, and the

opening screen is unique, cool-looking and an added detail to the site's style.

Of course, the only down side is that these curses don't actually work in real life. I told them that I wanted my ex-girlfriend from high school to fall into an open sewer, hit a drain pipe head first on the way down and then have her unconscious body eaten by alligators.

But I don't want to seem like a vindictive, petty person so let's just say that it didn't happen and leave it at that.

University of Maine grounds crews will remove accumulated snow and ice from two residence hall parking lots between 6 p.m. and midnight on Wednesday, Feb. 14.

The affected lots are the Kennebec Lot and the Aroostook Lot.

Signs will be posted at the affected lots during the day on Tuesday.

Students who have vehicles

parked in those lots must move those vehicles before 6 p.m. on Wednesday, Feb. 14. The designated alternate parking areas during this time will be the Libby Lot and the Sawyer Lot. Signs will be posted there, as well.

Students will be required to return their vehicles to their residence hall lots by 8 a.m. Thursday morning, to open the Libby and Sawyer lots for commuter parking.

Vehicles which are not moved

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# EDITORIAL

## Practice recycling on campus Dorm showering should not be a fecal matter

A letter to the editor in the Jan. 29 *Maine Campus* informed readers of UMaine's noncompliance with Maine's Recycling and Waste Reduction Law 2137. *The Campus'* staff agrees with professor Marquita Hill; the university should teach students to care about the environment by example.

The university's lack of a recycling coordinator and the apparent inaction of the Waste Minimization Committee displays an attitude of unconcern for recycling. Reduce, reuse and recycle are the three Rs of environmental responsibility and the university is ignoring them all.

The university is responsible for the maintenance of a recycling program. Students, faculty and staff can help with the remaining two Rs. *The Maine Campus* would like to suggest some ways to conserve paper.

The campus community uses, and can potentially recycle, large amounts of office paper. To conserve, photocopy and word process on both sides of a sheet of paper. Fogler Library can encourage this by fixing the photocopiers in the reserve reading room; currently they jam if you try to copy on both sides.

Why is it that students can print off reams of paper in the cluster but a photocopy costs eight cents? Many of the computers on campus require users to login. Every login client should be given a limited amount of paper to print on.

Professors who use the same handouts more than once can collect them from students who might otherwise throw them out and reuse the packets. Larger packets can be placed on reserve in the library, either hard copy or electronically.

Most importantly, don't throw paper away. Find a recycling bin for your discarded paper. Monitor your paper usage; a small change in habits can go a long way toward reducing our campus' paper waste.

## Contract negotiations between UMPSA and UMS must be settled

The ongoing contract negotiations between the UMaine Professional Staff Association and the University of Maine System have become ridiculous. UMPSA members have been disputing with the UMS for nearly two years, trying to settle a contract that will expire at the end of June, when a new one must be negotiated.

The university system has been inflexible and uncooperative in reaching an agreement, much to the frustration of the many university employees affected. Support for a timely settlement has come from the UMaine Faculty Senate, hoping to sway the UMS to resolve the dispute.

The employees working without a contract are crucial in the daily functioning of the campus community, including everyone from lab instructors to janitorial and clerical staff. To treat them with such disregard is an outrage.

The university should take action to reach an agreement with UMPSA and end the farce it has demonstrated thus far. The lack of concern for such an important group of employees is an embarrassment, and should not be tolerated any longer.

**Editorials are the opinions of and written by the editorial board, whose members are Stanley Dankoski, Brad Prescott, John Contreras, Kimberly Leonard, Penny Morton, Kelly Michaud, Amanda Hebert, Jason Canniff, Abel Gleason and Justin Bellows.**

## The Maine Campus

THE UNIVERSITY OF MAINE STUDENT NEWSPAPER SINCE 1875

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I wake up every Tuesday and Thursday at about 8 a.m. to take a shower and prepare for my class. I usually roll out of bed and head toward the bathroom, making a pit stop at the water fountain before hopping into the blue-tiled, three foot by three foot cubicle known as the shower. As I lean my head down to get my drink, I stare face to face with a beautiful, five-star hawker, complete with saliva and green phlegm. Next to the oozing green phlegm is a wad of toothpaste that has made its home in the water fountain for at least three days. In the drain lies a limp mac-and-cheese noodle. I pull my head away from the fountain and continue on to the bathroom without drinking any water.

I open the door to the bathroom and head for a shower stall. I put my things down and head for my second pit stop: the toilet. I turn my attention to the four empty stalls, trying to decide which one to enter. I decide that the far right stall looks promising. I open the door and witness what can only be characterized as feco-chaos. Toilet paper is strewn about, and I won't bother to mention what floats in the yellow water of the toilet. Okay, on to stall

number two. Just as I opened the door to the second stall, I remember what was in it yesterday and the day before: a fresh, plump turd hanging precariously from one side of the toilet seat. Assuming that maybe the janitors had visited the bathroom in the last three days, I opened the door.

### Dan Cavallari

For The Maine Campus

There was my little friend, still cliff hanging from the toilet, taunting and teasing and saying, "sorry, this stall's taken." I back out and close the door, half-ashamed for walking in on the little guy. The next two stalls are worse than the first two, and I will spare you the gory details.

My point in sharing my treacherous journey through the bathroom is not to repulse you. Well, actually, it is. It should repulse anyone to have to live in these conditions. Granted, accidents happen (more often than not when you live in a dorm full of drunken students), but must every morning be an epic in bodily fluids? Recently at a dorm meeting in the basement of Cumberland Hall, the RD asked if there were any problems in the

building. One fellow shouted out, "When are the janitors going to come and clean the turd that has been sitting in the shower for the last three days?" The strange thing was that he wasn't joking. This problem was a real one, and his question was a good one: where were the janitors recently?

I had seen the janitors in the building in the last three days, but what exactly were they doing there? The building seemed as

dirty as it was before they arrived. Granted, no one wants to pick up a stray piece of feco-matter (especially one that sits in a shower stall—I often wonder about that), but students are paying room and board, and as is the case with any rent-based building, upkeep is needed. College students are not the neatest people in the world. In fact, many of them are no less than absolutely disgusting. However, the janitors get paid to come and clean the bathrooms and halls, and we should expect them to come to the dorms and do their jobs, not sit in the basement of the dorm and watch TV.

But I digress. I need a shower, and I have to mentally prepare for the horror ahead of me.

Dan Cavallari is a first-year English major.



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# OPINION

## Governor and XFL don't mix Show someone you care

On Feb. 3, the XFL kicked off their "official" season on NBC. It was not necessarily the degrading matter in which the cheerleaders were focused upon, and it was not the over-hyped names of the teams that made myself skeptical of the entire operation that Mr. Vince McMahon has set up. It was the sight of the big, bald Governor from Minnesota.

It was not enough for Ventura to make a mockery of his acting skills in otherwise excellent films such as "Predator" or be the laughing stock of the wrestling community. Ventura had to take the somewhat integrity filled area of politics and spread his grubby fingers of poor communication skills and use of status in power all over Washington. Don't get me wrong - Washington has its own problems without Ventura making anymore for them; Ventura is a person that no one could ever take seriously.

As an analyst for the XFL, Ventura has found time to mock the people that have so graciously elected him, while he is bleeding his own taxpayers' money in such games as the N.J. Hitmen vs. the Las Vegas Outlaws. How appropriate that the XFL start their journey to failure and facades in the fakest area on the face of the planet. Las Vegas, a place of facades, gluttonous consumption and lives driven by money, showed the viewers of

the XFL that they shouldn't believe anything they see.

Let us question the idea of Ventura embarking upon the path of 'analyzing' football. His presence in the stadium of any football game is like that of the president. He is there for show,

### Marshall Dury

For The Maine Campus

to draw attention to the spectacle that is already over-hyped as it is, and shows his own lack of integrity. Does Ventura even know anything about football? As a former Navy Seal I will give him the credit of being a tough man with the muscle to battle anyone on the field. But where is Ventura getting his credibility in the football community? The man went from the Navy Seals to acting to wrestling to announcer for the WWF and then to (shiver) the governorship of Minnesota. This man is being greeted with open arms to the idea of making football fake.

Ventura has no credibility in anything he does because he is of the mindset that he can do anything that he wants. What happened to people that found a cause, job or interest and they threw themselves 100 percent into it. It is more of an insult than lack of

integrity that Ventura thinks he can fool the American public by trying to be the greatest American spectacle.

For heaven's sake, people, check out this guy's Web page. A governor who has the "Jesse Ventura Store Online" cannot really expect people to take him seriously. Ventura has created his own problems with the steps he has taken to become governor and wherever else he will go in 2001. With such inaugural bumper stickers as "My governor can beat up yours" it is no wonder Ventura thinks he can shame his fellow Minnesota-ites and American politics.

We will leave Jesse "The Body" Ventura to his political antics and mockery of the great American game of football and politics to the conniving and devious power of the money and attention-hungry Vince McMahon. We've seen politics take the flea-flicker and run with it. McMahon is indirectly destroying all that is sacred and that which this country was founded upon. McMahon can have his millions of dollars; Ventura can have 'money fights' with McMahon as they bask in the glory of their debauchery. I'll take my-midday naps and trips to the gym more seriously knowing that the America I have grown up in is in the hands of corrupted fools.

Marshall Dury is a first-year

"And kiss!"

Those were the words spoken two years ago Wednesday at Alford Arena where over 200 couples gathered to share a 10 second kiss. And it was the first real date I had with my present boyfriend—even though we weren't a couple yet.

Since then, we have shared a growing love and relationship; one which has shown me a lot about life and myself in addition to sharing every part of my life with another person.

There are some people who share this same space of newsprint with me from time to time who would say that Valentine's Day is nothing more than an excuse to spend too much money (and feelings) on another person. But I argue that Valentine's Day is the perfect time to share time and feelings with that special person. It's not about spending money or overindulging, therefore making yourself poor. It's about celebrating your love, affection or friendship with that special person or people.

Valentine's Day isn't just for lovers. It's for celebrating friendship, family love and the fact that affection is for everyone. And because most of us need love or some sort of affection to survive, whether from another human being or from an animal, we need to remember the people who are important in our lives as friends, family, lovers and acquaintances.

And you don't have to spend money to remember them. There was a time when a construction paper heart or card was enough—and they were cheap and easy to make. The dollar store sells construction paper in tablets of about 100 sheets for \$1.00. Food was also a traditional gift for Valentine's Day, at least before the holiday became outlawed in some schools. Cookies, brownies and other sweet confections can be made in bulk for only about \$2 or \$3 a package. And by using a little ingenuity, cookie cutters or a knife, they can be made

into hearts and lips.

For a lot of people, Valentine's Day is just a cruel reminder that they are relationshipless. They see Valentine's Day as another baneful punishment on their broken or hurting hearts. But it doesn't have to be that way. There are

people around you all the time who may be special, and by giving that person or people a valentine or kind word you further strengthen that relationship.

I am in the fortunate position of being in a very special relationship with a man whom I love very much, but I also am surrounded by people who mean a lot to me and I intend on showing them that when Wednesday rolls around. But even further than that, at other times of the year. Much like the good will of Christmas, Valentine's Day spirit should live to provoke us into reminding those in our lives whom we are fond of that we care. You don't have to buy relationships; simply nurture them and they will bloom into beautiful and provocative friendships that you may have all your life.

My relationships, and especially my romance with my boyfriend, challenge me, prod me to be a better person and most endearingly, help me to help them learn about themselves as I have learned. My boyfriend amazes me with his ability to challenge me to be a better person, to break down my barriers, love me unconditionally and forgive me when my tangents go spinning out of control. But most of all he amazes me by his ability to, without a word, open my heart and mind more than ever before. And under all the holiday-hype, isn't that what we all want?

Debra Hatch is a senior journalism major who wishes to thank "Chef Bell" for two blissful and inspiring years together.

## Valentine's Day no more than a Hallmark holiday

This Wednesday is one of my least favorite holidays—Valentine's Day. Why is this so? Because this holiday has deviated so much from its original intent in our modern society. How many people do you know who are truly filled with love and happiness from the spirit of Valentine's Day? I'm not sure about love but I'm sure the president of Hallmark is pretty happy with all the money he's raking in.

To me, Valentine's Day has become one of the most insincere days of the year. The whole idea of basing your love for someone on the amount of money they spend on you on over-priced roses is ridiculous. Personally, I don't find a gift bought for me out of feelings of obligation very romantic. It seems Valentine's Day, for a lot of people, has become a burden, just another duty rather than a special day to show those you care about how much you love them.

This day was originally celebrated to honor Saint Valentine. Valentine was a priest in fifth century Rome under Claudius II. Claudius outlawed marriages with the belief that it would make more men join his army since they wouldn't be worried about leaving their families. After the law was passed, Valentine contin-

ued to marry couples in secrecy, but he was found out and imprisoned. It was on Feb. 14 that he was beheaded and became a martyr saint. This was the original intent of the holiday, to honor a saint who fought for what he believed in—love.



Catie Joyce

Maine Campus  
Copy Editor

I wonder if St. Valentine would be proud to have this holiday named after him today. What would he think as he strolled down the aisles of his local Rite Aid, bombarded with cheap stuffed teddy bears holding big hearts and rows of pink and red cards with cheesy one-liners on the inside?

Then he'd go home and flick on the TV only to be disgusted with all of the commercials. "Buy this to show him you care. Buy this to prove how much you love her. You don't want to disappoint your Valentine, do you?"

I especially like the commercials that show beer-gutted men sitting around complaining about getting their wives gifts. Or even better when they have the wife on,

expecting the perfect gift. She's either acting coyly surprised when she gets that pair of earrings she's been eyeing or disappointed and bitter when she gets something less expensive instead.

And what about the single people on Valentine's Day? Our consumer-minded society doesn't make this a very pleasant day for them. All day long there are constant reminders of their single-status. People are made to feel pathetic if they don't have a date on Valentine's Day.

But if you turn a deaf ear to all of the expectations and obligations of Valentine's Day and celebrate what it really means it doesn't have to be a horrible day, for singles or couples. The best Valentine's Day I ever spent was hanging out with all of my other single friends watching funny movies all night, not caring in the least that we didn't have a hot date. We were spending time with the people we cared about, not because we felt like we had to, but because we wanted to. So this Valentine's Day, shut off the TV, avoid all of the stores and spend time instead of money on the people you love.

Catie Joyce is a sophomore English major.

## EDITORIAL POLICY

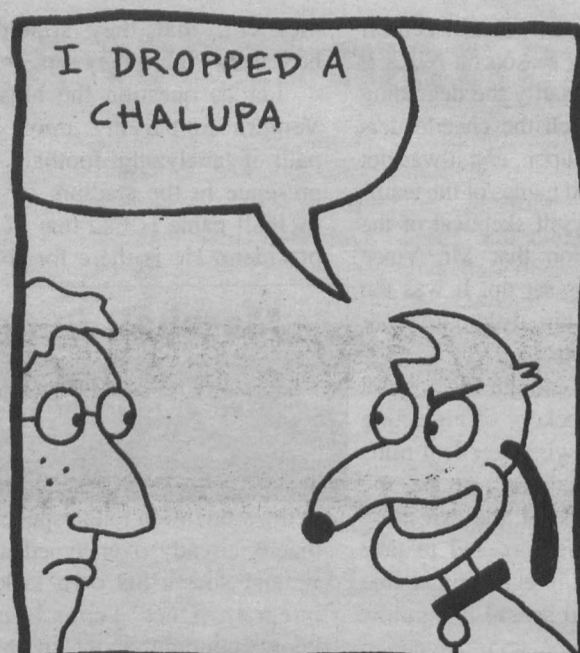
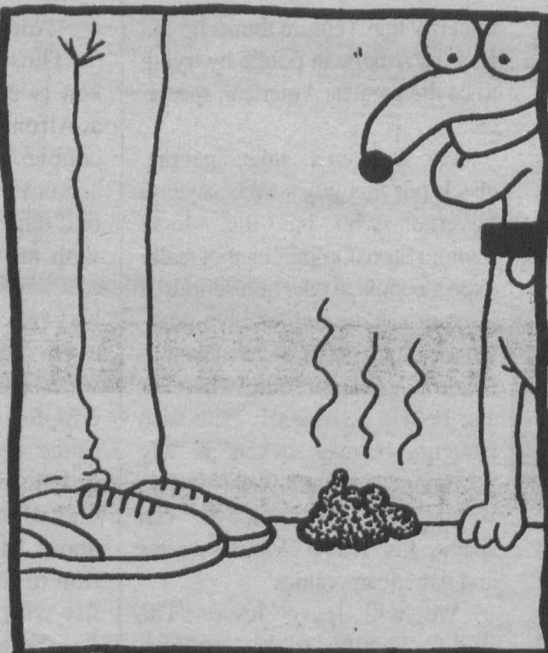
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# Entertainment

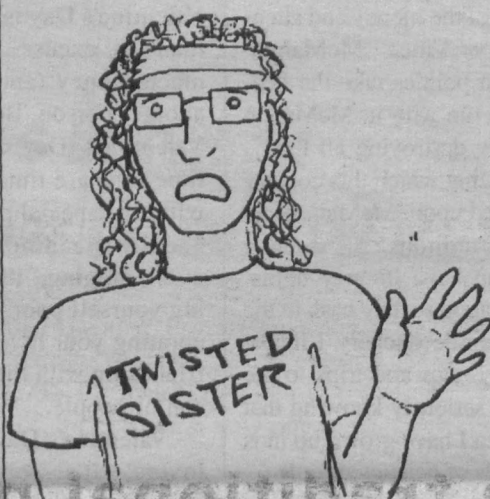
## BITING HUMOR

BY STEPHEN WINSLOW



today's show we're  
it lovers' confessions.  
Our first guest is Buttrock Bill and  
he has no idea what his lovers wants  
to tell him. Welcome to the show Bill.

BUTTROCK BILL

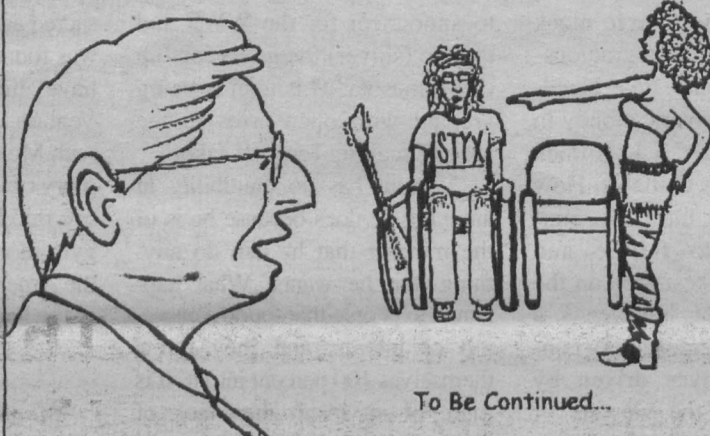


Thanks Jerry. Its good to be here.

-The Springer Show

O.K., lets welcome  
Buttrock Bill's girlfriend:  
Cameltoe Cathy!

I've been cheating on you  
Buttrock Bill! With your  
worst enemy...



To Be Continued...

by Solomon Goldman

## Touchy Healey

## Crossword

Edited by Will Shortz

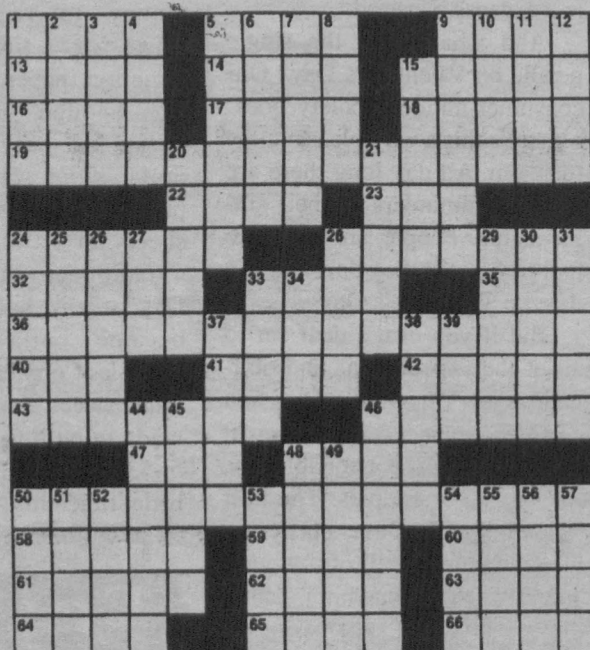
No. 0706

### ACROSS

- 1 Presidential caucus state
- 5 Relax
- 9 "The \_\_\_\_\_ Ranger"
- 13 Some of it is junk
- 14 Go \_\_\_\_\_ detail
- 15 Rescued
- 16 French 101 infinitive
- 17 Croaker
- 18 Revise
- 19 1986 Newman/Cruise movie
- 22 Site of a ship's controls
- 23 Debtor's note
- 24 One-named comedian with a talk show
- 28 Chaos
- 32 Like a stadium crowd
- 33 Stewpot
- 35 \_\_\_\_\_ Grande
- 36 Cynical foreign policy
- 40 Earnings on a bank acct.
- 41 Lemon and lime drinks
- 42 Commie
- 43 Sites of lashes
- 46 Pressure
- 47 "Are you a man \_\_\_\_\_ mouse?"
- 48 Landlocked African country
- 50 Fiddler's refrain
- 58 Up and about
- 59 TV's talking horse
- 60 Comfort
- 61 Fred's dancing partner
- 62 Not yours
- 63 Cake finisher
- 64 Carol
- 65 Picnic invaders
- 66 Library byword

### DOWN

- 1 "\_\_\_\_\_ a man with seven wives"
- 2 Sworn word
- 3 Telegram
- 4 Actor Guinness
- 5 Ransacked
- 6 Register, as for a course
- 7 Tempest
- 8 Like some restaurant orders
- 9 Hope/Crosby co-star Dorothy
- 10 Kiln
- 11 State bird of Hawaii
- 12 Whirlpool
- 15 Pago Pago's land
- 20 John who wrote "Butterfield 8"
- 21 Last
- 24 "Sexy" lady of Beatles song
- 25 Certain humor
- 26 Actor Nick
- 27 \_\_\_\_\_ Harbour, Fla.
- 28 Swiss heights
- 29 Construction site sight
- 30 Rubes



Puzzle by Sheldon Benardo

- 31 They're used in walking the dog
- 33 Bettor's stat
- 34 Golf position
- 37 Traffic tool
- 38 Kind of nerve
- 39 Russian space station
- 44 Massachusetts city
- 45 "Goodnight" girl of song
- 46 Playground equipment
- 48 California county
- 49 "\_\_\_\_\_ You Glad You're You?" (1945 hit)
- 50 Persia, today
- 51 Pooch's name
- 52 "Gotcha"
- 53 Austen heroine
- 54 Legatee
- 55 Riot spray
- 56 Sailing
- 57 Uncool sort

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (95¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

### ANSWER TO PREVIOUS PUZZLE

ODES EGAD ESSAY  
TITLEROLE SLOPE  
INTERVIEW COCOA  
STEAMING LATISH  
ZING TOPHAT  
STING COLESLAW  
PUREE JOWLS CSA  
APAR MODES CAIN  
NED LAKER DOLED  
GRIMACED RAWLS  
STONES BING  
FEINTS SUCCINCT  
ADORE TOTHEREAR  
TENOR WATERLINE  
ESSEN ORES SLAY

I bet toucans  
don't really  
like Froot  
Loops.



### VIC'S CORNER

BY VICTOR ARIOUS,  
ENTERTAINMENT SECTION EDITOR

#### INTERNATIONAL FORMS OF GIVING THE FINGER:

"THE BRITISH ARE ARCHERS. HISTORICALLY THAT IS. WHENEVER THE BRITISH INFANTRY WERE ABOUT TO CHARGE THE ENEMY, THE ARCHERS WOULD SOFTEN THEIR LINE UP FIRST WITH A COUPLE VOLLEYS OF ARROWS. THEY TENDED TO BE PRETTY GOOD AT THIS MANEUVER. THE FRENCH, BRITAIN'S MOST COMMON ENEMY, TIRED OF PLAYING PINCUSHION TO THE BRITISH ARCHERS, STARTED CUTTING OFF THE FIRST TWO FINGERS AND THE THUMBS OF THE ARCHERS THAT THEY MANAGED TO CAPTURE. THIS WAY, IF AND WHEN THE ARCHERS WERE RELEASED, THEY WOULD NEVER AGAIN BE ABLE TO USE THEIR LONGBOWS."

"THE BRITS BACK HOME GOT WIND OF THIS NEFARIOUS PUNISHMENT AND BEGAN THRUSTING THEIR BOW-FINGERS UP IN THE AIR AT THE FRENCH BEFORE EACH BATTLE AS IF TO SAY 'F\*\*\* YOU, I'VE STILL GOT 'EM!'. THE GESTURE BECAME SO UNIVERSAL IN ENGLAND THAT, TO THIS DAY, INSTEAD OF THRUSTING UP JUST ONE FINGER, THEY'LL GIVE YOU THREE."

-Victor Arious



Netscape: Maine Campus



Back



Forward



Reload



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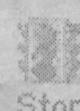
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Newspaper Channel**Administrators add detail to Union plans**

Administrators gathered Thursday afternoon to publicly address issues surrounding the Memorial Union project. This is the first time this semester all of the administrators involved in the various aspects of the project on hand to field questions.

**Contract negotiations remain stalled**

The University of Maine professional staff have since April 1999 been working without a contract and working to resolve the situation, and eight mediation sessions have proven futile.

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PHOTO SPREAD: Students took a day off from school Tuesday and had some fun skiing at Sugarloaf USA, about two hours

**Marriage of passion culminates in teaching**

Baycka Voronietzky says she met her husband for a recital she gave and has since she began playing at the age of 9.

**Final stretch prepares Maine for tourney**

Twenty-one days, nine games, one goal - America East champions.

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# style&arts

## Poet Edward Nobles finds inspiration in Maine

Marshall Dury  
For The Maine Campus

Some of us can remember reading William Cullen Bryant or Henry Wadsworth Longfellow in high school: their touching and inspiring words. With the passing of these legends and truly amazing writers, we are left with a gap to fill in the passion and emotion of poetry. What better man to fill this gap than the University of Maine's Edward Nobles.

As a risk manager at the university, Nobles makes sure the school is spending and investing in safe places. With a heavy burden of responsibility in his career, it is no wonder that Nobles is one of the most notable and passionate writers of our times. With two published books of poetry, Nobles has created an honest and emotional style comparable to T.S. Eliot and Wallace Stevens.

Born and raised in Arlington, Mass. to parents Earl and Jean Nobles, his high school in Billerica, Mass. sparked his first interests in poetry.

"It was in high school that I first became interested in language. Especially as a junior when I ... read William Faulkner. His poem, 'The Bear,' ... was the first one to me that made me really interested in poetry," he said.

Nobles was also interested in music and tried to merge it with his poetry as a young man. Nobles found himself trying to mix progressive melodies and poetic lyrics. Never finding a middle ground with music and poetry, he eventually focused mainly on expression through writing.

Nobles attended undergraduate school at Framingham State in Massachusetts. He found himself in the late 70s finding great inspiration in musical artists such as Elvis Costello. Nobles attended graduate school at the University of Arizona, Tucson. As a literature major, Nobles continued what he considers his "obsession since the early years" with poetry. Writing throughout his college experience served Nobles in developing his writing.

Nobles followed his brother into stone masonry. Masonry is a meticulous and fine tuned skill. The tedious process of laying rocks together in a puzzlelike framework is comparable to Nobles' working with words. Finding the perfect combination of words to release the inner beauty in any art form — poetry or landscaping — is the process of creating something new and beautiful out of the simple and ordinary.



Edward Nobles, author of two poetry books, says he draws inspiration for his poetry from "inner turmoil." Photo taken at the Bangor Library. CAMPUS PHOTO BY MARK LIPOZYNSKI

Nobles later moved to New Hampshire with his first daughter, Hadley, and wife, Kelly. There he would begin his career in the insurance business while writing in his spare time. Eventually, Nobles was brought to UMaine as a risk manager, overseeing expenditures and savings issues for the university.

Shortly after moving to Maine,

Nobles' first book, "Through A Tear: Poems" was released in 1997 to excellent reviews. Some three years after his first published book, Nobles still finds himself writing. His second book, "The Blue Stone Walk: Poems," was published in July of 2000.

Nobles finds Maine fascinating and appealing with its quiet and simple nature. His mid-day

and evening walks have come to inspire some of his best writing. Often times finding his muse in the car on the way to work or laying down to bed some evenings, it appears Nobles writes out of necessity to share and create.

Through his poetry, Nobles shows his influences are every-

See POET on page 12

## Show keeps audience dancing all night

By Kate Milligan  
For The Maine Campus

No matter what your musical taste is, you would have found something to satisfy your needs

Friday night. The Maine Peace and Action Committee hosted a free Sweatshop Awareness Concert at Wells Commons. There was an array of local musical talent, from punk and alterna-

tive bands to bluegrass and techno. Along with a variety of music, there was also a cash bar and an informational table about the cause MPAC is working for.

The showcase started at 7

p.m. with a band called Propane Tank and a .45. Even with a small audience the band maintained their high energy and got the audience pumped. Their sound was similar to Smashing Pumpkins with a mix of Green Day at times, making it enjoyable and relaxing to listen to them. Along with several of their own original songs, they played a song by The Cure, which got the crowd up and dancing. An hour long set of punk alternative blends ended with Ben Moors, lead singer and guitarist, throwing his guitar on the ground in front of the audience.

"It fought back ... and I fought back harder," he said.

The band got extra props giving out free CDs to the audience after their set. The CD contains four original songs.

The second band in the showcase, Fork and Spoon Raspberry, was a raving success. The first thing that came to mind when this band took their place on stage is a ska group called The Aquabats, well known for their energy,

See MPAC SHOW on page 12

## Monologues hit UMaine again

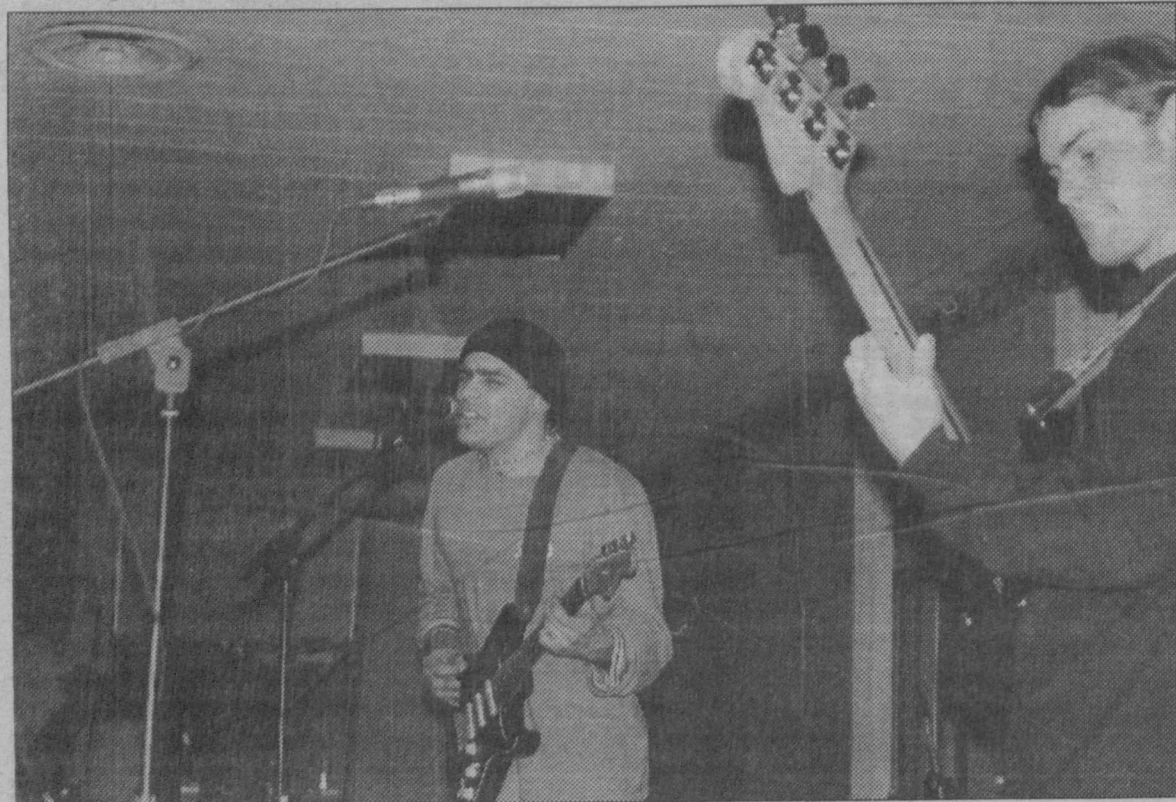
By Beth Haney  
For The Maine Campus

Vagina, vagina, vagina. A troupe of 15 University of Maine students want more people to say the "V word," in the hopes it will raise awareness of rape, abuse and domestic violence. A performance composed of a collection of monologues by Eve Ensler will be performed. "The Vagina Monologues" focus on the many issues related to vaginas.

"The stories told in the Vagina Monologues are very compelling," said Bridget Madden, a fifth-year English education major and a monologue performer. "They address so many issues surrounding women's needs and rights. Having a production like it on campus helps to facilitate discussion of those issues."

The Vagina Monologues will be performed for the second year in a row at the university on Valentine's Day. Valentine's Day has been declared "V-Day" and

See MONOLOGUES on page 12



Mike and Randy Billings of Billings Brew start their set at Friday's show at Wells Conference Center. The show, sponsored by MPAC, featured five local bands. CAMPUS PHOTO BY KIMBERLY LEONARD.



# A Weekend at the Maine Center for the Arts

London City Opera, Shemekia Copeland and Buddy Guy grace the stage

By Stanley Dankoski  
Web Editor

The "show don't tell" maxim in the teaching of writing with style can also be attributed to the philosophy of the two blues musicians who performed Saturday night at the Maine Center for the Arts.

Differences between the legendary Buddy Guy and Shemekia Copeland, the daughter of another blues great, are plentiful. However their pairing was matched that night with the incredible need to show the world that the blues should, and will, not die.

Copeland, 21, opened the stage and her voice erupted from her body, proclaiming that she was a "Wild, Wild Woman." The wild opening song turned into a slower one, wherein she sang about a man's "Other Woman" and finds out it is she.

Her hour-long act was an impressive ensemble of ideas

placed in the context of a young woman with the mindset of one as old as Buddy Guy himself, who is 64 this year. Copeland's band served well as balance to the freight train that is her bellowing voice.

Two most impressive aspects of her performance came once from her lead guitarist and the other from her own talent. The guitarist, in a song that took us "way back to 1932," managed to recreate the unmistakable and ethereal feeling that only the guitar licks from the early days could produce.

And then, to a tribute to her father, the late great Johnny Copeland, with whom Guy had toured decades ago, the Copeland daughter brought an amazing performance to what must have been "Ghetto Child" (an understated Johnny Copeland classic). Toward the end of the song, Copeland took a step back from the microphone and continued singing, an effect reminiscent of a

picture of an unfortunate one walking down an alley, riding the horse into the sunset, fading into black.

Yet the fade did not die out, even as Copeland took another step back, and another, until she faded away into stage right. Even in the corner there, Copeland impressed the audience with her ability to capture everyone, up in the front and in the back of the balcony, without the need of a microphone. The audience gave her a standing ovation before anyone realized that it unfortunately was her last song.

Misceiving was Buddy Guy's first few moments on stage, when in shocking contrast his voice fell softly on the ears of those in the back. This was not, as it turned out, to be a fault in the technology of the speakers, but in the deliberation of Guy's experience and timing.

With a stunning performance that mixed ancient blues tunes and more contemporary selections of his own, Guy and his band were exceptional as a team. The keyboardist motioned to the bass player, who glanced at the drummer, who controlled the rhythm guitarist, who was helped by the saxophone player, who all followed Guy's orders. Guy was deservedly the king of the stage that night, and he was lucky to have the quality band to back him up.

From gently tickling the strings to chopping at them with a drum stick, Guy proved he was the master of his music. He has been a blues musician for so long that the traditional songs other people cover were his own, even if only by association with those who first struck the first note.

Sometimes Guy would start a song and compel the audience to sing along. When he felt the crowd was under task, he would push them further. If his wanted effect did not materialize, he would simply end the song and move on to another one.

In an effort to showcase the brilliance, humor and style of his work, Guy started jamming on his guitar in one corner of the stage, then jumped down to the audience level and sat down, still strumming away. He then walked through the house seats, singing

By Nathan Dore  
For The Maine Campus

Webster's defines the word mediocre as "barely adequate." This small phrase exactly captures the London City Opera's Thursday night production of Carmen at the Maine Center for the Arts.

The first production of Carmen, in 1875, was also a flop. Some audiences claimed the opera was too visceral for their tastes and couldn't serve as a comedy. Others were angered by the piece's naturalistic style, which deviated from the stylistic form popular at that time. Neither of these were problems with the Thursday night performance, as it demonstrated neither.

Georges Bizet forever changed the way opera would be presented when he wrote Carmen. The work connected with the audience in a more direct, personal way than any other had before its time. Carmen has been critiqued as too melodramatic, but the London City Opera's blunder was too far in the opposite direction. The piece failed to live up to its evocative reputation. There wasn't a wet eye in the house.

Too many distractions may have led the audience away from

any type of emotional empathy for the characters involved. Sporadic choreography showed moments of cleverness — Carmen teases Don Jose with a chair, then deftly pins him with it — followed by disturbing durations of ineptitude, performers had trouble exiting, lost bits of aria upstage, stomped around out of time in unison and congregated in large, quasi-amoebic clusters.

Fight scenes were painfully torpid. Set designers could have at least attempted to paint the edges of a set that looked, well, like plywood, or conceal electric cords that ran to campfires. Even Carmen's dress in Act III upstaged the performance.

Carmen herself (Theresa Goble) was miscast. Goble is a talented vocalist, but would be much better off portraying a Wagner heroine than a sexy gypsy temptress. Goble's voice was heavy and thick and her body movements were slinky and alluring as Carmen should be.

"I don't know if she was self-conscious of her body, or what," said Christine St. Pierre, a senior voice major, "but something seemed to be missing."

St. Pierre expected the per-

See CARMEN on page 12



In a live show at the Maine Center for the Arts on Saturday night, Buddy Guy performed for a sold out crowd. CAMPUS PHOTO BY SCOTT SHELTON.



Nicholas Ransley (Don Jose) kissing Catherine Mikic (Micaela), the woman his mother wishes Jose to marry, in a recent performance of Carmen by the London City Opera at the Maine Center for the Arts. CAMPUS PHOTO BY SCOTT SHELTON.

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## Monologues

from page 10

over 200 campuses across the country show the play during the week.

The Monologues are a result of author Eve Ensler interviewing 200 women. They have been performed at colleges since 1997. Ensler has made raising and donating money to vagina-related programs a requirement.

All the proceeds from UMaine's Vagina Monologues will be given to Mabel Wadsworth Health Clinic and Rape Response Services. The troupe's goal is to raise \$5,000 to split between the two according to coordinator Laura Rendell.

"Mabel Wadsworth is funded by donations only and both organizations are in dire need of money," Rendell said.

Women involved in the Monologues think it is an important cause and an effective way to get their message across.

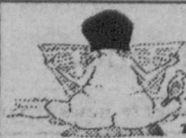
Robin Glas is a third-year Geological Sciences major who hopes the performance will affect the audience's view on

feminism.

"Too many people on this campus think that feminism and issues regarding women's sexuality are not to be talked about. I hope that the monologues will change at least one of those people's minds," she said.

Summer Allen, a second-year environmental management and policy major, believes the monologues will ring true to many audience members. "I want the audience to see how their experiences fit into the monologues. I want women not to be ashamed of their vaginas and men to think about how all of this is important to them as well," Allen said.

The Vagina Monologues will be performed in Minsky Recital Hall on Feb. 14 with a possible second performance on Feb. 21. Tickets are \$5 for students and \$7 for non-students. Last year's performance sold out, so the cast urges those interested to buy tickets ahead of time. They can be purchased in the Memorial Union or in the Women's Resource Center in Fernald Hall.

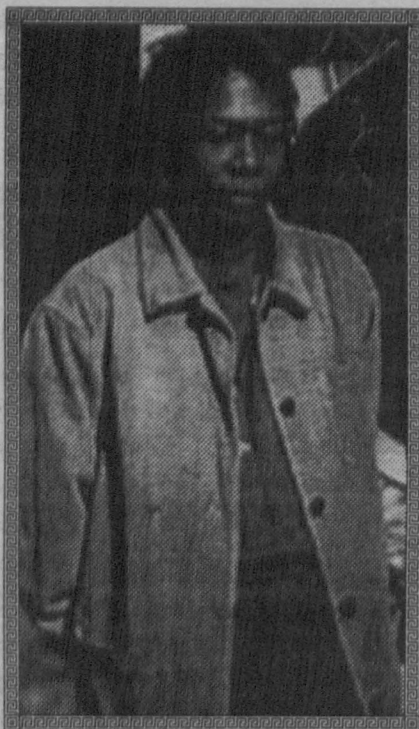


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## Poet

from page 10

thing he experiences and feels in his life. With 'dead poets' T.S. Eliot and Edgar Allen Poe serving as some of his major inspirations, Nobles finds his writing a process of discovery and soul searching.

"Usually I'm searching for

something ... but not always knowing what I'm searching for. I try to capture the mood and emotion ... but I just try to let the poem lead me," said Nobles.

With support from his wife of nearly 20 years and two daughters, Hadley, 12, and Lydia, 8, Nobles is

important to both his family and the writing community.

Coming from a varied background Edward Nobles is one of the finest poets of the 21st century. Nobles has expressed his writing through vast experience and created a life that is uniquely his own.

## MPAC show

from page 10

enthusiasm and costumes. Fork and Spoon Raspberry came running out in red, blue and white "flight suits" ready to entertain. Tim Johnson, singer and guitarist, proclaimed "We like your enthusiasm! We're gonna give it right back to you!" and that's just what they did.

The sense of humor from this band was evident on stage and in person when Johnson said the band listens to Britney Spears and N\*SYNC for inspiration because they know they "could do much better than that."

The Lonesome Pole Cats, a bluegrass band, appealed to a whole different type of audience. With a mandolin, guitar, five-string banjo and upright bass, you would have thought you were at a ho-down instead of a conference center. Like the bands preceding them, the Lonesome Pole Cats were energetic and fervent. "It was

awesome. We had a really good time," said guitarist Jesse Knight.

The last two groups to perform were Billings Brew, a band with a Rustic Overtones feel, and then Dagny, a male and female DJ duo spinning out techno mixes.

Billings Brew's songs were inspiring and upbeat, keeping the audience attentive. Billings Brew is a new band that has been together for a couple of months. They play "all original stuff," and find their inspiration in early blues and jazz tunes.

By the time Dagny took the stage, audience members were still dancing and watching intently as images were flashed on a video screen during their set. Blends of house and techno music vibrated off the walls and made your heart shake in your chest. This group had an originality that drew people to them, as one worked the turntables and the

other mixed beats on the keyboard and piano.

Overall, the concert was a huge success. MPAC has been working on a campaign since fall to get the university to agree to a strict code prohibiting the sale of university items produced by sweatshop labor.

April Thibodeau, a junior political science major and active member of MPAC, emceed the show. After Fork and Spoon Raspberry's set, she took the stage to explain that sweatshops are "places in which people are working for nothing in dangerous, unhealthy situations" and what we as consumers can do to boycott offenders.

According to Thibodeau, it was a "pretty good turnout" and over three pages of signatures were collected for the petition to ban university items produced in sweatshops.

## Blues

from page 11

with audience members.

When he apparently got bored with a song, or if he thought of something cool to say while jamming, he would signal the band to stop, as he did when he played his version of "Voodoo Child" (the song of which had inspired Jimi Hendrix), and he'd tell a story.

His most important story was that he felt the blues were slowly dying away because of the push for more radio-friendly productions. However, this may not continue if young rising stars like Shemekia Copeland focus on the integrity of their work.

If any local residents missed

Copeland this time, she will return to Maine along with Susan Tedeschi and other area blues bands on July 14 and 15, in Harbor Park, Rockland, Maine, at the North Atlantic Blues Festival. For information, call 236-7660 or visit [www.mid-coast.com/~bluesman](http://www.mid-coast.com/~bluesman).

## Carmen

from page 11

formance to be professional and deep. Her expectations were not met. "I was disappointed," she said. "At its best, this show could move an audience so deeply. Carmen has so much potential, but this production just didn't come close to what an opera can do to you."

There were bright spots in this overwhelmingly average production. The ensemble did justice to the score and the chorus scenes were quite effective. Mercedes (Helen Greenaway) and Frasquita (Sarah Jane Whyte) were particular standouts in trios with Goble. Catherine Mikic, as Micaela, delivered a

beautiful Act III aria and received the loudest applause from the audience at curtain.

Nicholas Ransley, as Don Jose, was excellent. Ransley has played Don Jose with many companies. His portrayal was moving and his aria professing his love to Carmen toward the end of Act II took the breath away.

The production's Act III, however, failed to deliver the emotional blow the work itself deserves, and, unfortunately was much less than tragic. The chemistry established earlier between Carmen and Don Jose simply disintegrated and rather than the violent cardiac assault that Bizet has

potentially given the performers, the audience was left with a 20 year old sparkler in a mudpuddle.

Carmen must be emotional. It must hit the audience hard to be effective, otherwise it's not worth staging. Technical distractions aside, this cast did not do enough to put their emotions on the lines. There was little expression in the beautiful score that Bizet gave us. Considering the lack of this type of performance in northern Maine, this performance was worth viewing ... for free. It was not, however, worth paying the \$30 that the general public put out to sit through it.

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**The Maine Campus**



## Women's hockey

from page 16

things had not gone the way she wanted. She said after the game, "There will be a lot of pressure tomorrow, but we will have to come ready to play tomorrow."

But come out to play Maine did on Saturday. After not creating much offense on Friday, it was very abundant Saturday. Freshman Megan Aarts got her first career hat trick in the 4-3 win, and Andrea Keller assisted on all three of Aarts goals.

Aarts opened the scoring only 1:27 into the game when she found a rebound loss in the right slot. She lifted it over a fallen Pinelli to give the Bears a 1-0 lead. Tracy Caridade and Keller had the assists.

Niagara tied the score at 5:20 on a Brooke Bradburn goal. Maly got the assist.

Maine would take the lead again before the period ended. Kelly Nelson received a pass at the point, moved in and beat Pinelli with a wrister to the stick side at 8:36. Jamie Hill and Caridade assisted on the goal.

Aarts scored her second goal of the game of the game late in the second period, when she got the puck in the neutral zone and broke down the left wing. She moved in beat Pinelli, just inside the far post at 18:47.

Aarts completed the hat trick at 3:12 of the third period. She beat Pinelli with a great wrist shot from the left face off circle over her glove hand to make it 4-1 Maine. Keller and Droog got the assists on the play.

Niagara made a valiant comeback late in third. It started with a power play goal at 16:40. Stephanie Romain beat Maine goalie Dawn Froats with a wrister from the left face off circle to make it 4-2.

Then, late in the period,

Niagara pulled their goalie to get an extra skater. Hall made things interesting as she scored on a rebound from right in front of Froats with only 18 seconds left. But Maine staved off Niagara's final charge and got a much needed win.

Filighera said that he was proud of how his team played Saturday, at least for most of the game. "I was proud about the first 55 minutes of the game. I thought the we played better than them today. I'm disappointed that we let them get back in it in the five minutes, but I'm happy at the same time that we found a way to win with a little adversity," he said.

He thought that a major key to the game was the play of Aarts. "She had a really good game today. I told her to shoot the puck, and she played great. Andrea Keller played well today, and I also thought that Tracy Caridade played two great games this weekend," he said.

Aarts was happy after the game. "It feels pretty good (to get the hat trick)," she said. She thought the win was good for the team. "We have a good chance to make the playoffs," she said. "We just need to keep it up now."

After the weekend, Maine's overall record is 11-12-1, 6-11-1 in ECAC play. Niagara is 15-12-3 and 7-10-3 in the ECAC. Maine is still four points behind Niagara for the last playoff spot. Going into Sunday, Maine was in ninth place, tied in the league with Cornell, who will they will play Sunday afternoon at Lynah Rink in Ithaca, NY. Maine already beat the Big Red 3-1 at Alford on Nov. 17.

Next Saturday, Maine will be at St. Lawrence. Both road games next weekend are scheduled for 2 p.m.

## Men's hockey

from page 16

with pressure and it paid off in the second period as they scored three times to put the game away. Schutte's game winner opened the floodgates and came on the power play with just over five minutes gone in the period. Schutte added another moments later and Kerluke poked in his own rebound late in the period to give Maine a commanding 4-0 lead after two.

Darcy King spoiled the shutout, deflecting a shot from the point.

Kariya added a pair of assists for Maine. Matt Yeats made 17 saves enroute to his third consecutive win between the pipes for Maine.

On Friday night, the Black Bears overcame a third period deficit for the second consecutive game, this after not having done so all season until the Feb. 4 overtime win against New Hampshire.

Maine came into the third period trailing 2-0 after Minutemen Darcy King and Martin Miljko scored in the first and second periods respectively.

However, UMass goalie Markus Helanen was the real story. The senior netminder was spectacular through the first two periods in turning

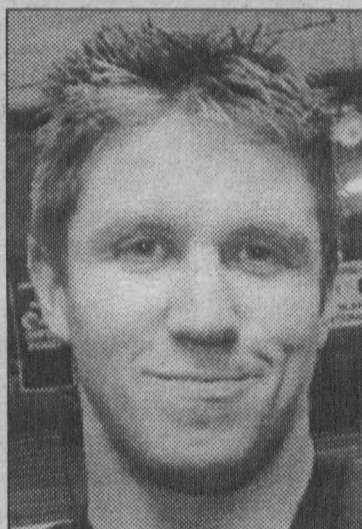
aside 23 Black Bears shots.

Maine forward Robert Liscak ignited the comeback in the first minute of the third period with his fifth goal of the season. At the 7:33 mark, Kerluke took a perfect feed from Tom Reimann and waited for Helanen to commit before depositing the puck into an empty net for his sixth goal of the season.

Dimitrakos had a chance to end the game early in the overtime period, but Helanen turned that bid aside. Moments later Reimann again found Kerluke, this time in the slot, and Kerluke's drive whistled past Helanen's glove for the game winner.

Matt Yeats made 21 saves in the win.

The four-point weekend helped Maine into fourth place in Hockey East with 20 points. Currently, the Black Bears are just two points behind third-place Providence. The Black Bears will host the Friars for a pair to end the regular season in



Maine's Dan Kerluke scored four goals on the weekend at UMass-Amherst. CAMPUS PHOTO BY JASON CANNIFF.

Helanen was three weeks.

Maine plays host to UMass-Lowell for a pair this weekend.

## Sports column

from page 16

did serve as a wake-up call to professional sports. Without going to the extreme and changing all the rules, the NBA could can the dunk contest and add something worthwhile to the All-Star festivities. February would go by much faster if there were some good All-Star weekends. Until then, I suggest checking out Bob Knight's interview with Playboy. It's a riot. He has more one-liners in that thing than I've heard in a long time. Playboy should interview him every year at this time.

## Women's basketball

from page 15

by Melissa Heon keyed the run. Guerrette and Geraghty paced Maine's first half effort with 10 points each and Heon added nine points and five boards.

Heon's defense on Wildcat guard Heidi Plenchner was a big key according to Geraghty. "Melissa was in her shorts from the beginning of the game," said Geraghty. Plenchner scorched the Black Bears for 21 points in Durham last month, yesterday she went scoreless. "Melissa's job was to stop Plenchner and she did that," added Versyp.

After halftime, New Hampshire never got the lead below 20 points as the Black Bears continued their defensive work on the low post.

It was obvious early on that New Hampshire's defensive game plan was to make Maine win the game from the outside. Black Bear freshman Heather Ernest was double and triple teamed each time she touched the ball in the early going.

"A lot of our first-half points were penetrate and pitch," said Geraghty. "It seemed to work early and after that everyone just went to their strengths, relaxed and played their game."

Despite the inside harassment,

Ernest was able to score 14 points and collect 13 boards in the win. It was the UMaine freshman's 15th double-double of the season.

"The players understand the system now," said Versyp, allud-

ing to the change in attitude over the past few weeks. "Tracy and Ellen are running the team. I don't have to coach every possession and our confidence is high. All the kids are stepping up"

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# Some NCAA rules debatable among coaching community

By Steph Woody  
The Post

ATHENS, Ohio (U-WIRE)—The NCAA's primary purpose, according to its Web site (<http://www.ncaa.org>), is "to initiate, stimulate and improve intercollegiate athletics programs for student-athletes and to promote and develop educational leadership, physical fitness, athletics excellence and athletic participation as recreational pursuit."

But with the growing list of rules the NCAA formulates, coaches might disagree that it is serving this purpose.

Each coach at Ohio must have a copy of the official handbook, 2000-01 NCAA Division I Manual. The book is divided into 33 sections and contains almost 500 pages of rules. Some of the rules are logical and appropriate, while others, some coaches say, hinder the recruiting process and work against student-athletes.

Ohio swimming and diving coach Greg Werner said the rule that prohibits coaches from contacting athletes by phone prior to July 1, before the athlete's senior year, hinders recruitment.

Although the coach cannot contact the athlete, the athlete is able to call the coach. If the athlete does contact the coach, however, the coach cannot return the recruit's call without violating a

NCAA rule.

"They don't know we can't return the call," Werner said. "They think we're not interested or that we're incompetent and not doing our jobs."

The result, Werner said, is that the family of the particular recruit becomes prejudiced against the coach.

"When you are allowed to call them back six months later, they are no longer interested," Werner said.

As a result of Werner's experience with this rule, he mentions on his office voicemail recording that if the athlete calling is not a senior, then he cannot return the phone call.

"They have to understand we're under guidelines here, and we have to follow these guidelines," Werner said.

Cross country and track coach Elmore Banton also said there are several rules that he does not like.

In particular, Banton said he disagrees with the rule that states that an athlete loses one year of eligibility if he or she has committed to a college but does not meet the required test scores and/or grade point average to be academically eligible.

"You are penalizing them twice," Banton said. "First, they can't participate in athletics freshman year. Second, they only get three years of eligibility."

The twist in the rule is that if the athlete is on track to graduate in four years, then the athlete can get that year of eligibility back.

"As long as they're making progress toward their degree, they should get that year of eligibility back," Banton said.

Ohio softball coach Roanna Brazier said many coaches probably have experienced trouble with a rule that deals with official visits.

Brazier said when a recruit comes to campus for an official visit, for that week only, the coach can call the athlete as many times as they need in order to confirm transportation arrangements and the visit's agenda.

Ordinarily, the coach only can contact the athlete once a week. If circumstances arise in which the visit is canceled and the coach has made three or four phone calls to the recruit, then the coach has to report the violation.

Banton also said it is difficult, if not impossible, to make exceptions to the rules.

"You can't do anything," Banton said. "You're just a puppet. The only thing you can do is go through your compliance director."

Ohio's Director of Compliance Jennifer Stiles said the process of appealing a rule is complicated.

First, in order to consider a violation of a current rule for

## SCOREBOARD

### Men's Hockey

FRIDAY		SATURDAY	
UMASS-AMHERST	2	UMASS-AMHERST	1
MAINE	3	MAINE	5

### Women's Hockey

FRIDAY		SATURDAY	
NIAGARA	2	NIAGARA	3
MAINE	0	MAINE	4

### Basketball

MEN'S		WOMEN'S	
NEW HAMPSHIRE	84	NEW HAMPSHIRE	42
MAINE	86	MAINE	69

appeal, there have to be extenuating circumstances that warrant an exception. Then, Stiles gathers information regarding the violation and sends it to the NCAA's legislative board.

Another form of appealing rules is to propose a rule change. The rule change is written and then goes to the Mid-American

Conference board.

Although some of the rules seem trivial, Stiles said all the rules are in the manual for a reason, and some coaches might have been taking advantage of them.

"If the rules are in the manual, that means somebody took them further than they should have been taken," Stiles said.

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The Maine Campus

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2/22- 2/27

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2/27 6:00 pm Jenness Hall Solderberg Room

Interviews for pre-selects

2/28

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# Maine women roll over New Hampshire

By Jim Leonard  
For The Maine Campus

If you were a regular follower of the University of Maine women's basketball team during the first half of the season and left the country, the team you returned to would scarcely resemble the team you remembered.

Maine's dramatic transformation continued on Sunday afternoon as reserve guard Ellen Geraghty scored a career best 16 points to lead the Black Bears in a 69-42 rout of New Hampshire.

Maine has now won four in a row and six of their last seven.

"There's a lot of things I'm happy with (right now)," said Maine head coach Sharon Versyp. "I'm obviously happy with the defense ... we only allowed one of their players (Taylor Jarvis-10 points) to reach double figures."

The Black Bears, now 10-12 overall and 7-6 in America East, shot 56 percent from the floor and nailed six of eight shots from three-point range as they sprinted to a 39-17 halftime lead.

Maine used its retooled defensive scheme to bottle up the Wildcat post players Anna Matthias and Jarvis.

"They just killed us inside the last time we played them," said Black Bear forward Anna James, referring to UNH's 79-72 victory over Maine in Durham on Jan. 14. "We worked on staying in front of them and having a good strong help side."

Wildcat head coach Sue Johnson saw things differently.

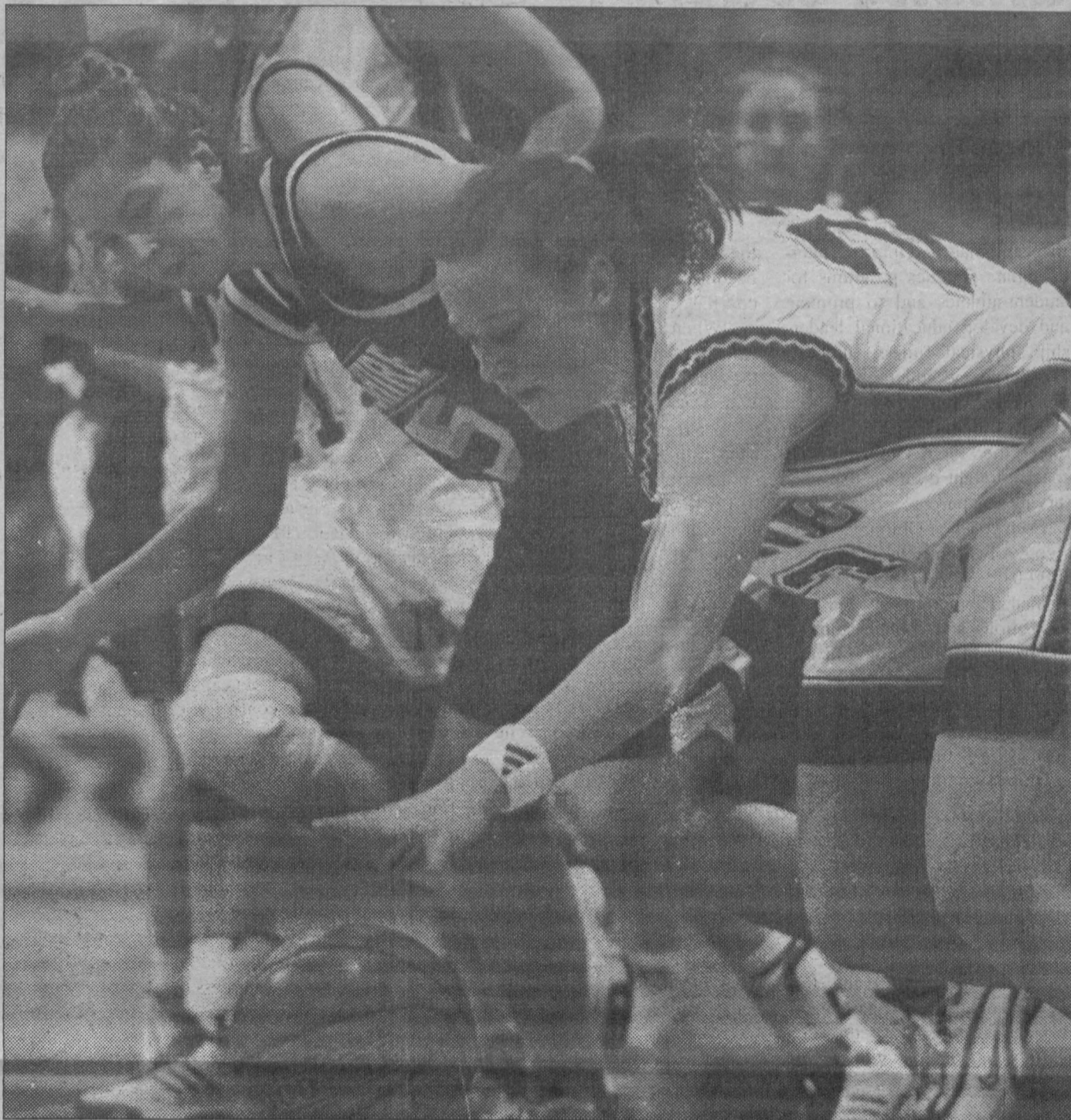
"We got the shots. We just didn't knock them down," said Johnson in reference to her club's poor shooting performance (25 percent) from the field. However, Johnson did admit that this was a different Maine team than the one she saw last month.

"They're playing with confidence," Johnson said. "They're also hitting the outside shots. When you play with confidence, things just seem to go your way."

Maine's first-half defensive effort produced six steals and forced nine Wildcat turnovers. New Hampshire (7-15, 5-8) helped out by shooting a dismal six of 28 from the floor.

The Black Bears broke open a 13-7 game through the middle part of the first half with a 15-0 run. A pair of Tracy Guerrette three balls and one

See WOMEN'S BASKETBALL on page 13



Maine forward Julie Veilleux goes after the ball against UNH on Sunday afternoon at Alford Arena. Maine downed UNH 69-42. CAMPUS PHOTO BY MARK LIPCZYNSKI.

## Despite late departure of Davis, Miami gets top-10 recruiting class

By Michael Corbo  
The Miami Hurricane

CORAL GABLES, Fla., (U-WIRE) — When Butch Davis departed for the National Football League just nine days before national signing day, there was fear that his exit would have a negative impact on the Hurricanes' recruiting class.

This Wednesday, the Hurricanes proved that life will be fine without Davis after grabbing one of the best recruiting classes in the nation.

"I am very pleased with this class of recruits," head coach Larry Coker said. "These kids stuck with us throughout the recruiting process."

Miami signed 20 players including nine Super Prep All-Americans.

The top name in the class is six-foot-four-inch, 220-pound linebacker Leon Williams. Williams, from Canarsie High, N.Y., was regarded as one of the top three linebackers in the nation and the No. 1 player in the state. He recorded 132 tackles this season, with three interceptions and 12 quarterback sacks.

"Leon never wavered at the

idea of pulling his commitment to this school," Coker said. "He was probably bombarded with a lot of negative recruiting [after Davis left]. His mother had some concerns and questions but I ironed them out with her."

Williams is the star of what Coker called "a very strong defensive class."

Another blue-chip recruit on the defensive side is defensive back Antrel Rolle from Homestead High.

The Super Prep and Parade All-American, stands at six feet, 191 pounds, and is one of the nations best cornerbacks. Rolle, who is known for his athletic abilities on the field, picked off three passes last season and had 73 tackles.

Rolle also excelled on special teams, returning five punts for touchdowns.

"First of all, Antrel Rolle is going to have a huge impact on this team just because of the type of person he is," Coker said. "He has tremendous leadership, skills and size."

Rolle was one of the players who publicly endorsed Coker and said that leaving Miami never crossed his mind when Davis left.

"In light of the coaching

change we went through, it is a tribute to the efforts of our coaches and the attitude of these student-athletes that we ended up with such a fine class," Coker said.

Another player that supported Coker was quarterback Buck Ortega. The 6-5, 213-pound Gulliver Prep, star was one of Miami's first verbal commitments.

Ortega completed 115 of his 195 passes this year for 1,810 yards and 10 touchdowns with just five picks.

He was one of 10 offensive players who signed with Miami.

Other offensive names include running backs Quadtrine Hill and Frank Gore.

Hill (6-2, 210) is from Piper High in Sunrise, where he rushed the ball 165 times for 1,210 yards and 10 touchdowns.

Gore was one of two players who were big surprises for Miami. Out of Coral Gables High, Gore is the all-time leading rusher in Dade County, Coker said. Originally, Gore was expected to sign with Ole Miss but told Coker last night he was headed for Miami.

"I was elated," Coker said. "We play with our running backs.

Our offense depends heavily on them, and to get a running back of that caliber is a big plus."

The other surprise was tight end Kevin Everett from Port Arthur Texas. At Thomas Jefferson High, Everett, who looked to be headed to Texas, caught 22 passes for 395 yards and five touchdowns.

"It was a big surprise to get Kevin Everett," Coker said. "As late as [Tuesday] night we didn't know he was coming."

One of the biggest losses was linebacker Kevin Simon, who committed to Tennessee right after Davis left.

Recruiting analyst Tom Lemming reported on ESPN.com that the loss of Davis had a major impact on Simon's decision.

"The move most certainly

influenced him because he decided on Tennessee after Davis left," Lemming said. "Prior to that, Kevin had told me it was 50-50 Tennessee-Miami."

Miami will make up for the loss of Simon with linebacker Roger McIntosh from Gaffney, South Carolina. The six-foot three-inch, 220-pound McIntosh is a Super Prep All-American who is known for his hard hits and outstanding awareness.

Another big name on defense is Orien Harris, a six-foot four-inch, 275-pound defensive lineman from Newark, Del. Harris recorded 82 tackles and 11 sacks in 2000.

"Overall this is a really well-balanced class," Coker said. "Our coaching staff is excited about the prospect of working with these players in the future."

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NCAA rules.

14

Check out the  
scoreboard.

14

Maine women  
manhandle UNH.

15



# The Maine Campus Sports

## Back in black

Maine moves up in Hockey East with weekend sweep

By Jim Leonard  
Men's Hockey Reporter

Aided by his new black skate blades, senior forward Dan Kerluke scored a pair of goals in each game as Maine swept a pair Hockey East contests from UMass-Amherst.

On Friday night, Kerluke's second goal, with 50 seconds remaining in overtime, helped the Black Bears to a 3-2 victory.

The following night, Kerluke's pair was outdone by forward Michael Schutte, who collected his first collegiate hat trick enroute to a 5-1 win.

The Black Bears emerge from the weekend at 13-9-6 overall, 8-6-4 in Hockey East. The Minutemen drop to 7-20-3, 6-13-1.

The latest episode in Kerluke's roller coaster season began in midweek. A group of teammates, Niko Dimitrakos and Mike Morrison among them, phoned the Brampton, Ontario native late one night. The group implored him to swap his white skate blades for the black blades he sported during his sophomore

season, when he scored 23 goals in helping the Black Bears win a national championship. Kerluke complied and the hockey gods smiled.

Saturday night, Kerluke scored in the first and second periods, his eighth and ninth goals of the year, as Maine built a 5-0 lead. It was the Black Bears first five-goal effort since a 5-1 victory over Northeastern on Dec. 1.

Schutte scored two in the second period and capped his biggest night at Maine with an early third period tally. It was the first three-goal game by a Maine player this season. The last Black Bear to chalk up a hat trick was Kerluke, who did so against Providence last March. Schutte, who stepped in for Matthias Trattnig (Olympic qualifier in Austria) on a line with Martin Kariya and Brendan Donovan, now has seven goals on the season.

In this game, Maine came out flying and UMass hung tough, surviving a first period onslaught until Kerluke broke the ice at 14:53.

The Black Bears persisted

See MEN'S HOCKEY on page 13

## Tearin' down the house



Eric Dutra carefully removes the glass from the ice rink following Saturday afternoon's women's hockey game at Alford Arena. CAMPUS PHOTO BY MARK LIPOZYNSKI.

John Contreras  
Maine Campus  
Sports Editor

## Slim pickings these days

I could really do without February. It's only 28 days, but it's a long 28 days. Every year at this time, the sports world takes a break. College hoops is just about the only thing worth watching on television, but it's almost not good enough because tourney time is just around the corner. "Happy action fun time," as ESPN used to call it, is when it really gets good.

The NHL just doesn't do it for me until the regular season is over. Kind of like the people who only go to church on Christmas and Easter—I only follow the NHL during the playoffs. And the NBA couldn't interest me any less. I'd rather check out what's going on in the coed youth league basketball courts. At least they'll pass the ball to their friends, that is if they ever look up from dribbling. The NBA should just be an individual sport. Then the other eight guys of the floor don't have to stand around. Each team would have eight or nine players matched up one on one, against the other team's best guys. Kind of like penalty shots to decide a soccer game. But the pace would have to be fast. That could offer a little more entertainment value. The offensive player starts at half court and the defender starts at the baseline, under the hoop. And the ref blows the whistle to start the contest. A two-on-two format would also work, White Men Can't Jump style. There could be two half-court games going on simultaneously. The ESPY's are something to look forward to tomorrow. It's a nice change to see the players get all bedazzled, hoping to take home some hardware. But it's only one night.

I once heard that the only days that there isn't a professional sporting event taking place throughout the whole year is the day before and after baseball's All-Star game. Just a random thought, but what does SportsCenter do on those days?

Winter is starting to wear thin and it's just a little too early to start thinking about spring break. And the sports world is hibernating on me. And so it just hit me. I've realized that the XFL has had an effect on me. I won't watch those football games. It's not that entertaining and it's not good football, but it

## Maine splits with Niagara in women's hockey

By Jeff Mannix  
Women's Hockey Reporter

The University of Maine women's hockey team didn't quite get the results they were looking for in their two game weekend series with Niagara at Alford Arena. But the results were certainly not as bad as they could have been either.

Coach Rick Filighera said earlier last week that the worst case

scenario that his team could realize this weekend at Alford Arena and still be in good shape in the playoff hunt was a split. That's exactly what Maine got as the Niagara Purple Eagles took a 2-0 win on Friday, but the Black Bears came away with a 4-3 victory on Saturday afternoon.

Friday's game saw lots of dump-and-chase hockey and lots of penalties. Ten were called on both teams, including many

matching penalties in the third period. Maine's Jarin Sjogren received a 10-minute misconduct. Filighera said after the game that he was not sure what the misconduct was for, but he speculated that it was for something that Sjogren had said to either an official or one of Niagara's players.

It took until the second period for a goal to be scored. But the goal included some controversy. Niagara defender Bradi Cochrane ripped a slapshot from the point. The puck went into a crowd in front of the net, where it hit the skate of Niagara's Valerie Hall and deflected past Maine goalie Amanda Cronin at 3:17 of the second period. Hall appeared to have directed the puck with her skate intentionally, which should have disallowed the goal. It was allowed to stand, though, and it ended up being the winning goal.

Hall would score another goal in at 5:14 of the third when she took a pass from Amber Maly in the slot and beat Cronin, who did get a piece of the shot, with a wrist shot. Maly and Amanda Reid got the assists on the goal.

Tania Pinelli, Niagara's goaltender was a major key. She made 24 saves, including a few great ones, to get her seventh shutout of the season. Cronin stopped 30

shots in the losing effort.

Coach Rick Filighera was frustrated that things didn't go his team's way on Friday and he was not pleased with the officiating. "They weren't consistent," he said. "They gave us 10 penalties each, but they were allowed to get away with a lot of stuff. They're a cheap team. They got away with a lot of interference tonight."

Karen Droog agreed with Filighera. "This was a cheap game, and it would have been better if the referees controlled it a little more," she said.

Filighera thought his team's biggest problem on the night was not being able to generate offense. This was typified when Maine had a three-on-none breakaway and could not score. "We had a bunch of breakaways and couldn't do anything. Their keeper is a good keeper, don't get me wrong, and she stopped the few chances we had, but we just didn't generate enough offense," he said.

Filighera also acknowledged that missing Raffi Wolf was hurting the team, because they were starting to click, and then they had to change their lines with her absence.

Droog said that the team was upset after the game because

See WOMEN'S HOCKEY on page 13

## SPORTS SHORTS

By John Contreras  
Sports Editor

The men's basketball team edged New Hampshire 86-84 in America East action Sunday afternoon. Carvell Ammons led the way with 26 points and Huggy Dye added 20. Ammons also grabbed 13 rebounds and made eight of 10 from the free-throw line. Errick Greene also scored 15. Maine improves to 9-5 in conference, 16-7 overall. Chris Brown and Rob Marquardt led New Hampshire with 15 points each. Maine comes home for a Thursday night matchup against Hofstra, in a crucial home stretch

before the conference tournament.

Kristi Carver and Phil McGeoghan were chosen for this year's Dean Smith award. The M Club sponsors the award given every year to the senior athlete who stand out in academics, athletics, leadership and character. Carver is on the women's volleyball team and is a landscape horticulture major from Jonesport, Maine and McGeoghan, on the football and track teams, is a marketing major from Feeding Hills, Mass. The award is named for a former UMaine basketball player, who was named the top scholar athlete in the country in 1990.

See SPORTS COLUMN on page 13